

## Richard Flury

### Catalogue of Works

(For the printed catalogue, see Chris Walton: [Richard Flury. The Life and Music of a Swiss Romantic](#). London: Toccata Press, 2017)

#### Abbreviations

##### Performing forces

pic – piccolo; fl – flute; afl – alto flute; ob – oboe; eng hn – cor anglais; cl – clarinet; bcl – bass clarinet; s-sax – soprano saxophone; a-sax – alto saxophone; bar-sax – baritone saxophone; b-sax – bass saxophone; bn – bassoon; cbn – contrabassoon; hn – horn; tpt – trumpet; trbn – trombone; btrbn – bass trombone; flugelhn – flugelhorn; a-hn – alto horn [in E-flat]; t-hn – tenor horn [in B flat]; bar-hn – baritone horn; tb – tuba; timp – timpani; cast – castanets; cym – cymbal(s); glock – glockenspiel; tamb – tambourine; tamt – tam-tam; trgl – triangle; xyl – xylophone; hp – harp; org – organ; pf – piano; cel – celeste; vn – violin; va – viola; vc – cello; db – double bass; str – strings; S – soprano; Mez – mezzo-soprano; A – alto, contralto; T – tenor; Bar – baritone; B – bass

The 'alto horn (here 'a-hn') is here a Saxhorn in E flat, the tenor horn (here 't-hn') is in B flat. Where 'hn' is used below on its own, it refers only to the French horn. Where Flury's band music requires instruments such as a piccolo in D flat or a metal clarinet, this is clearly marked as such.

##### Other abbreviations

FP – first performance

Instr. – instrumentation

Publ. – publication

cond. – conducted by

#### Operas

##### *Eine florentinische Tragödie.*

Opera in one act

Libretto: Oscar Wilde's play *A Florentine Tragedy* in the German translation by Max Meyerfeld, slightly abridged by Richard Flury

1926–28 (date of completion: 14 December 1928)

Dramatis personae:

Bianca – soprano

Simone – baritone

Guido – tenor

Date and place: Florence, 1500s

Instr.: 2 fl (2+pic), 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn – timp, bass drum, cast, cym, glock, side-drum, tamb, tamt, trgl – hp – str

FP: 9 April 1929 in the Solothurn City Theatre. Ensemble of the Städtebundtheater Biel-Solothurn, cond. Gottfried Kassowitz

##### *Die helle Nacht*

Opera in two acts

Libretto: Paul Zifferer's play of the same name, slightly abridged by Richard Flury

1932–35

## Dramatis personae:

Doctor – baritone  
 Solange, his wife – soprano  
 The Knight – tenor  
 Robert – tenor  
 Céline – soprano  
 Herold – bass  
 A fool – buffo bass  
 SATB chorus

Date and place: Paris, 1514, on the night after Princess Mary Tudor marries King Louis XII of France

Instr.: 2 fl (2+pic), 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn, tb – timp, bass drum, cast, cym, glock, side-drum, tamt, trgl, tubular bells from D flat to f, xyl – hp – str

Publ.: Hug, Zurich

FP: 17 May 1935 in Radio Bern. Bern City Orchestra, cond. Christoph Lertz (concert performance).

*Casanova e l'Albertoli*

*Commedia lirica* in two acts

Libretto by Guido Calgari (a performing translation in German was made by the composer)

Orchestrated by Eduard Favre

1937

## Dramatis personae:

*Principal roles:*

Giocondo Albertoli, an artist from the Ticino – tenor  
 Lucia Morosini, a pretty girl from Lugano – soprano  
 Giacomo Casanova – baritone  
 Vittor Giuseppe von Roll, Landvogt of Lugano – baritone  
 Maria Anna Ludovica von Roll, his wife – contralto  
 Pietro Taglioretti, the innkeeper of the Albergo Svizzero – basso buffo  
 Doctor Agnelli, theologian and publisher – baritone  
 a shepherd – tenor (yodeller)  
 a tenor (for the 'Barcarola d'Agosto', No. 21bis)

*Secondary roles:*

Il Bargello, captain of the archers – tenor  
 La Marcofa – soprano  
 Conte Carlo Riva, detto in Arcadia 'Ligerio Dianteo', friend of Casanova – tenor  
 Il Capo dei Sindicatori (Bernese) – baritone  
 A mother who sings the 'Ninna-nanna' – contralto  
 Tomaso – silent role  
 priest – spoken role  
 herald – spoken role  
 il Trovatore – spoken role  
 una marcolfa di Sassello  
 I dodici Sindicatori elvetici, women of Lugano, men of Lugano, staff of the Albergo, guardie e cavalieri, artisans and artists, Italian merchants, Swiss merchants, girls of Lugano, fishermen, heralds: SATB chorus

## Date and place:

Act One: 10 August 1769, the feast day of San Lorenzo, patron saint of Lugano, in the Albergo Taglioretti in Lugano

Act Two: 7 October 1769, feast day of the Madonna of the Rosary, in the Piazza Castello in Lugano

Instr.: 2 fl (2+pic), 2 ob, 2 cl, 2 bn – 2 hn, 2 tpt, 3 trbn – timp – hp – str

Publ.: Hug, Zurich, Lugano

FP: 1 October 1938, Lugano, festive hall on the Capo marzio in Lugano, cond. Otmar Nussio

Recording (only Overture, *Introduzione pastorale* and *Marcia Svizzera*): Sinfonieorchester Biel, cond. Urs Joseph Flury. Gallo CD-1385 (2011)

*Der schlimmheilige Vitalis*

Opera in five acts

Text after the legend of the same name by Gottfried Keller in a free reworking for the theatre by Franz Johann Danz

## Dramatis personae:

*Principal roles:*

Vitalis, a monk – tenor  
 Jole, the daughter of a rich merchant – soprano  
 Jucunda, a prostitute – contralto  
 soldier – baritone

*Secondary roles:*

innkeeper – bass  
 abbot – bass  
 night watchman – bass  
 merchant – baritone  
 maidservant – mezzo-soprano  
 second monk (emissary of the abbot) – baritone

*Voices from the chorus:*

craftsman – tenor  
 constable – baritone  
 citizen – tenor  
 another soldier – tenor  
 girl – soprano  
 woman – mezzo-soprano  
 the people, soldiers, citizens: SATB chorus

Date and place: A village and its environs, presumably in the late Middle Ages

Instr.: fl, ob, 2 cl, bn – 2 hn, 2 tpt, trbn – timp – hp – str

FP: 30 October 1963 in the Solothurn City Theatre. Ensemble of the Städtebundtheater Biel-Solothurn, cond. Wolfgang Kretschmer

## Ballets

*Kleine Ballettmusik*

Not intended for stage performance. See **Orchestral Works**

*Die alte Truhe*

Ballet in one scene by Bet Hauschild-Sutter

20 September 1945 (date of completion)

Instr.: fl (+pic), ob, cl, bn – 2 hn, tpt, trbn – harp – timp, cast, cym, glock, side-drum, tamb, tamt, trgl – vn solo, str

FP: 15 December 1945, Solothurn City Theatre, cond. Richard Flury

Recording: Metelka Michal (solo violin), Czech Symphony Orchestra Prague, cond. Urs Joseph Flury. Gallo CD-860 (1995)

*Der magische Spiegel*

Ballet in three scenes after a story in the *Gesta Romanorum* in the translation by Arthur von Arx  
 1954

Instr.: fl, ob, 2 cl, bn – 2 hn, tpt, btrbn – timp, cym, glock, side drum, tamb, tamt – vn solo, str

FP: 4 March 1955 in the Solothurn City Theatre. Ensemble of the Städtebundtheater Biel-Solothurn, cond. Christian Vöchting

## Festspiele

*Festspielmusik zum 400jährigen Jubiläum der Stadtschützen Solothurn*

For tenor solo, baritone solo, bass solo, children's chorus, TTBB chorus and orchestra

Sung texts by Walther von Arx; spoken text by Cesar von Arx

1922

Instr.: pic, 2 fl, 2 ob, 2 cl, 2 bn – 4 hn, 2 tp, 3 trbn, tb – timp, bass drum, cast, cym, glock, side-drum, tamb, trgl, tubular bells – vn solo, str

Publ.: Hug, Zurich (only vocal score)

The published vocal score contains only excerpts from the *Festspiel*.

FP: 1 August 1922, Zuchwil, cond. Richard Flury

*Schweizer Turner. Drei Festakte zum Eidg. Turnfest 1932 in Aarau*

For soprano solo, girl soprano solo, boy soprano solo, tenor solo, boys' chorus, girls' chorus, chorus of small children, TTBB chorus, SATB chorus and orchestra

Text by Bernhard Moser

1932

Instr.: 2 fl (2+pic), 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn, tb – timp, bass drum, cym, glock, side drum, tamb, trgl – hp – str

Publ.: Organisations-Comité des Eidg. Turnfestes, Aarau (only piano score)

FP: 9 July 1932, festival hall in Aarau, cond. 'Music Director Dr Graf' (probably Georg Graf)

*Mutterland*

Festspiel for the Eidgenössisches Sängerefest 1935

Text by Karl Weber

1934

Only the vocal score exists. Submitted in competition with other composers, but did not win, so was neither orchestrated nor performed.

*Der Scholle treu. Festspiel zur Liga in Zollikofen bei Bern*

For soprano, tenor and bass solo, boy soprano solo, boys' chorus, children's chorus, women's chorus (SSAA), SATB chorus and wind ensemble

1935

Text: Hans Zulliger

Instr.: pic, 2 fl, 2 ob, E-flat cl, 3 cl, 2 E-flat alto cl, bcl, 2 bn – B-flat cornet, 3 tpt, 2 hn, 2 flugelhn, 4 a-hn, 3 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – timp, bass drum, cym, glock, side-drum – db

Orchestrated by Eduard Favre

Publ.: Krompholz, Bern (vocal score only)

FP: 31 August 1935 in the festival hall in Zollikofen, cond. Ernst Rupprecht

*St Urs und St Victor. Ein Solothurner Mysterienspiel*

Text by Peter Lotar

1945

Dramatis personae:

St Urs – spoken role

St Viktor – spoken role

Herold – spoken role

The Devil – baritone

Angel – soprano

SATB Chorus

Instr.: fl + pic, ob, cl, bn – 2 hn, 2 tpt, trbn – timp – str

FP (concert performance): 11 May 1996 in the Solothurn Concert Hall. Sinfonieorchester Biel, Domchor St Urs Solothurn, Rosmarie Hofmann (sop), Markus Oberholzer (bar), cond. Urs Joseph Flury

Recording: Forces as at the first performance. MGB CD 6141 (1996)

*Die Insignien der Bruderschaft. Festspiel für das Jubiläum der St Lukasbruderschaft 1559–1959*

For SAT chorus and small orchestra

Text by Hans Enz

6 September 1958 (date of completion)

Instr.: fl, cl, bn – hn – str

There are only two short numbers with chorus, the rest is an orchestral accompaniment to the pageant.

FP: 24 January 1959 in the Landhaussaal, Solothurn, cond. Richard Flury

**Incidental Music**

Incidental music to the play *Hanneles Himmelfahrt* by Gerhart Hauptmann

7 December 1941 (date of completion)

Instr.: fl, ob, cl, bn – 2 hn, tpt, trbn – timp, side drum, tubular bells – hp – str

1. Overture

2. 'Der Maurer Matten'
3. 'Musik zur Frauengestalt'
4. Intermezzo
5. 'Der Dorfschmied'
6. 'Trauermarsch'
7. 'Der gläserne Sarg'
8. 'Der Heilige'

FP: 14 December 1941 in the Solothurn City Theatre. Solothurn City Orchestra, cond. Richard Flury  
Recording: Czech Symphony Orchestra Prague, cond. Urs Joseph Flury. MGB CD 6141 (1996)

Overture to the play *Adam Zeltner* by Bernhard Moser, 1947.

Apparently conceived as an independent orchestral work, not as incidental music. See **Orchestral Works**

## Orchestral Works

*Konzertouvertüre* No. 1 in C major  
1911

Instr.: fl, cl – hn, tpt, trbn – bass drum, side-drum – pf – str

FP: 6 January 1912 in the Hotel Bahnhof in Biberist. Orchesterverein Biberist, cond. Richard Spiegel

*Ouvertüre* No. 2  
1912

Instr.: fl, cl – hn, tpt, trbn – side drum – str

*Ouvertüre* No. 3  
1912

Instr.: 2 fl, 2 cl – hn, 2 tpt, trbn – timp, bass drum, side-drum – str - pf

*Concertwalzer* No. 1  
1912 (November)

Instr.: fl, cl – 2 tpt, trbn – side drum, trgl – str – pf

FP: 5 January 1913 in the hall of the restaurant St Urs in Biberist. Orchesterverein Biberist, cond. Richard Spiegel

*Tarquinius-Ouvertüre*  
1913

Instr.: 2 fl, cl – hn, 2 tpt, trbn – timp, bass drum, cym, trgl – pf – str

*Konzertwalzer* No. 2

12 September 1914 (date of completion)

Instr.: 2 fl, 2 ob, 2 cl, 2 bn – 2 hn, 2 tpt, trbn – timp, bass drum, cym, side-drum – str

FP: 31 October 1915 in the hall of the restaurant St Urs in Biberist. Orchesterverein Biberist, cond. Richard Spiegel

*Konzertwalzer* No. 3  
1915

Instr.: fl, 2 cl, sax – 2 tpt, hn, trbn – bass drum, cym, side-drum, trgl – pf – str

*Ouvertüre* No. 4  
1919

Instr.: pic, 2 fl, 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn, tb – timp, bass drum, cym, side-drum – str

*Ruppigoner Festmarsch*  
1920

Instr.: 2 fl, 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn – timp, bass drum, cym – str

Extant also in a version for solo piano. See **Piano Works**

FP: 2 May 1920 in the Solothurn Concert Hall. Solothurn Orchestra, cond. Richard Flury

Recording: Czech Symphony Orchestra Prague, cond. Urs Joseph Flury. Gallo CD-860 (1995)

*Pastorale*

1920

Instr.: 2 fl, 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 2 trbn – timp – hp – str

FP: 5 July 1921 in the Kursaal in Interlaken. Kurorchester Interlaken, cond. Eduard Favre

Recording: Czech Symphony Orchestra Prague, cond. Urs Joseph Flury. Gallo CD-860 (1995)

*Spanischer Tanz*

1920

Instr.: 2 fl, 2 ob, 2 cl, 2 bn – 2 hn, 2 tpt, 2 trbn – cast, tamb, bass drum, cym, side-drum – str

FP: Late June (?) 1921 in the Stadtgarten, Solothurn. Solothurn City Orchestra, cond. Richard Flury.

Recording: Czech Symphony Orchestra Prague, cond. Urs Joseph Flury. Gallo CD-860 (1995)

*Menuet viennois*

For string orchestra

1921

Arranged by the composer from the piece of the same title for violin and piano. Exists also in an arrangement for orchestra by Eduard Favre

Recording (in the arrangement by Favre): Czech Symphony Orchestra Prague, cond. Urs Joseph Flury. Gallo CD-860 (1995)

*Schützenmarsch zum 400-jährigen Jubiläum der Stadtschützen Solothurn*

1922

Instr.: pic, 2 fl, 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn – timp, bass drum, cym, glock, side-drum, trgl – str

This march was extracted from Flury's *Festspiel* of 1922; however, it seems to have been conceived for possible separate performance right from the start. The piano version was published separately from the *Festspiel* and in a different key (B flat) from the orchestral version (which is in A major). See

**Festspiele:** *Festspielmusik zum 400jährigen Jubiläum der Stadtschützen Solothurn*.

FP: 1 August 1922 in Zuchwil, cond. Richard Flury

Symphony No. 1 in D minor

1922-3

Instr.: pic, 2 fl, 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn – timp, bass drum, cast, side-drum, cym, tamb, tamt, trgl, tubular bells – hp – str

1. *Allegro molto*

2. *Andante con moto*

3. Scherzo (*Allegro molto*)

4. Finale: *Allegro*

Dedication: To the Solothurn Orchestra and its president, Arthur Baumgartner.

FP (first three movements): 27 June 1923 in the Kursaal in Interlaken. Kurorchester Interlaken, cond.

Richard Flury; (complete): 23 March 1924 in Solothurn. Bern City Orchestra, cond. Richard Flury.

Recording: Sinfonieorchester Biel, cond. Urs Joseph Flury. Gallo CD-1385 (2011)

*Kleine Ballettmusik für Orchester*

1925

Instr.: pic, 2 fl, 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn, tb – timp, bass drum, cast, cym, side-drum, tamb – hp – str

1. Arabesque

2. Melodie

3. Alla Polacca

4. Valse pastorale

5. Tambourin

6. Chilbimarsch

Dedication: To my dear friend and Italian teacher Prof. Dr Emil Misteli

No. 6 is taken from the *Festspielmusik zum 400jährigen Jubiläum der Stadtschützen Solothurn*.

FP: 30 July 1926, in the Kursaal in Interlaken. Kurorchester Interlaken, cond. Richard Flury

*Fasnachts-Symphonie*

For large orchestra in one movement

1928

After the ballad 'Der Zeughausviggi und der Tod' by Carl Robert Enzmann.

Instr.: pic, 2 fl, 2 ob, eng hn, 2 cl, bcl, 2 bn, cbn – 4 hn, 2 tpt, 3 trbn, tb – timp, bass drum, cast, cym, glock, large bells (on E and a), side-drum, tamb, tamt, trgl – cel – hp – str

Dedication: To Emil Brunner, malt manufacturer

Publ.: Hug, Zurich

FP: 29 August 1928 in the Kursaal in Interlaken. Kurorchester Interlaken, cond. Richard Flury  
Recording: Studio-Orchester Beromünster, cond. Richard Flury (1954). Gallo CD-1397 (2013)

*Wienerwalzer* No. 1

1931

Instr.: 2 fl (2+pic), 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn – timp, bass drum, cym, glock, trgl – str

Dedication: To Eduard Favre

Publ.: Hug, Zurich (only piano score and orchestral parts)

FP: 25 August 1931 in the Kursaal in Interlaken. Kurorchester Interlaken, cond. Richard Flury

Symphony No. 2 in A minor (*Ticino Symphony*)

1936

Instr.: 2 fl (2+pic), 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn – timp, bass drum, cym, side-drum, trgl – hp – str

1. *Allegro* (based on the bells of Pazzolino, which were also the call sign for Swiss Italian Radio)

2. *Andante* (based on the Ticino folksong 'Vieni sulla barchetta')

3. *Allegro molto* (Scherzo) (based on the Ticino folksong 'Quattro cavai che trotano')

4. *Allegro Finale* (based on the Ticino folksong 'Addio la caserma')

FP: 1 August 1936 in Radio Lugano. Orchestra della Radio della Svizzera italiana, cond. Richard Flury

*Lustspiel Ouvertüre*

For string orchestra

1941

Arrangement by the composer for string orchestra of the overture to his opera [Casanova e l'Albertoli](#)

FP: 7 March 1942 in the Solothurn Concert Hall. Solothurn City Orchestra, cond. Richard Flury

*Poème nocturne*

13 September 1939 (date of completion)

Instr.: 2 fl (2+pic), 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn, tb – timp, bass drum, cym, side-drum, tamt, tubular bells, xyl – hp – str

Dedication: To my friend Fritz Fallert

FP: 16 October 1939 in the Kasinosaal, Bern. Bern City Orchestra, cond. Richard Flury

*Waldsymphonie in einem Satz*

1942

Instr.: 2 fl (2+pic), 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn, tb – timp, bass drum, cym, glock, tamt, trgl – hp – str

Dedication: To Regierungsrat Dr Oskar Stampfli

Publ.: Hug, Zurich

FP: 6 November 1942 in the Zurich Radio Studio. Studio-Orchester Beromünster, cond. Richard Flury  
Recording: Orchestra della Radio Svizzera Italiana, cond. Richard Flury (1959). Gallo CD-1397 (2013)

Symphony No. 3 in B minor (*Bucheggberger Symphonie*)

July-August 1946

Instr.: 2 fl (2+pic), 2 ob, 2 cl, 2 bn – 2 hn, 2 tpt, 3 trbn, tb – timp, bass drum, cym, glock, side-drum, tamt, tubular bells, xyl – hp – str

1. *Allegro*

2. *Andante*

3. *Molto vivace* (Scherzo)

4. *Allegro Finale*

Dedication: To Maria Bangerter

FP: 22 September 1946 in the Solothurn Concert Hall. Winterthur City Orchestra, cond. Richard Flury.

Overture to the play *Adam Zeltner* by Bernhard Moser

1947

Instr.: 2 fl, 2 ob, 2 cl, 2 bn – 2 hn, 2 tpt, 3 trbn – timp – str

Dedication: To Bernhard Moser on his 50th birthday, 26 March 1947

FP: 13 October 1947 in the Zurich Radio Studio. Studio-Orchester Radio Beromünster, cond. Paul Burkhard

*Bucheggberger Ländler*

For small orchestra

Instr.: fl, ob, 2 cl, bn – 2 hn, tpt, 2 trbn – timp – hp – str

Version for small orchestra of Flury's piano work of the same name

FP: 20 October 1948 at the Lugano Radio Studio. Orchestra della Radio Svizzera Italiana, cond.

Richard Flury

Symphony No. 4 in C major (*Liechtensteinische*)

1950-51

Instr.: 2 fl (2+pic), 2 ob, 2 cl, 2 bn – 2 hn, 2 tpt, 3 trbn – timp, tamt – str

1. *Allegro*2. *Andante*3. *Scherzo*

4. Finale

Dedication: To the Prince of Liechtenstein, in memory of Joseph Rheinberger

FP: 27 August 1952 in the Zurich Radio Studio. Studioorchester Radio Beromünster, cond. Paul

Burkhard

Recording: Studio-Orchester Beromünster, cond. Paul Burkhard. Richard Flury-Gesellschaft, RFG CD

260 412 (2008)

*Wienerwalzer No. 2*

1951

Instr.: 2 fl, 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn – timp – str

Dedication: To Greta Wirz-Luterbacher for Christmas 1951

FP: 11 March 1953 in the Solothurn Concert Hall. Orchestra of the Kantonsschule Solothurn, cond.

Richard Flury

*Altisberg Suite*

1953

Instr.: 2 fl (2+pic), 2 ob, 2 cl, 2 bn – 2 hn, 2 tpt, 3 trbn – timp, cym, glock, side-drum, tamt, trgl – hp – str

1. Pastorale

2. Waldfest

3. Nocturne

4. Auf dem Burghubel

Dedication: To Greta Wirz-Luterbacher, in admiration

FP: 10 January 1954 in the Zurich Radio Studio. Studio-Orchester Beromünster, cond. Paul Burkhard

Recording: Studio-Orchester Beromünster, cond. Paul Burkhard. Richard Flury-Gesellschaft, RFG CD

260 412 (2013)

## Symphony No. 5

1955-56

Instr.: 2 fl (2+pic), 2 ob, 2 cl, 2 bn – 2 hn, 2 tpt, 3 trbn – timp – str

1. *Allegro moderato*2. *Andante sostenuto*3. *Prestissimo* (Scherzo)

4. Variationen über das 'Lied der Pragerstudenten'

Dedication: To my dear son Urs Joseph

FP: 9 February 1958 in the Bern Radio Studio. Bern City Orchestra, cond. Hans Haug

## Suite for string orchestra

1959

1. Intrada (*Allegro*)2. *Andante*

3. Valse

4. Finale (*Allegro vivace*)

Dedication: To Dr Gustav Renker on his 70th birthday

FP: 15 March 1961 in Solothurn. Solothurn Chamber Orchestra, cond. Erich Schild

Recording: Orchestra della Radio Svizzera Italiana, cond. Richard Flury. Gallo CD-1423 (2014)

*Kleine Suite*



1. Aufmarsch der Kadetten (from *Festspiel der Stadtschützen 1922*)
2. Walzer (from *Der magische Spiegel*)
3. Intermezzo (from the opera *Der schlimmhellige Vitalis*)
4. Fugato (from *Der magische Spiegel*)
5. Bolero (from *Der magische Spiegel*)

1964 (date of the Suite's compilation)

Instr.: 2 fl, 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn, tb – timp, side-drum – str

FP: (apparently only the first three movements) 7 July 1965 in Radio Lugano. Orchestra della Radio Svizzera Italiana, cond. Otmar Nussio

#### *Overture 1960*

1960

Instr.: 2 fl, 2 ob, 2 cl, 2 bn – 2 hn, 2 tpt, 3 trbn, tb – timp, cym, glock, side drum, tamb, tamt, trgl – hp – str

Dedication: To Otmar Nussio in admiration

This *Overture 1960* exists in two versions; the second features a long fugal coda of 157 bars to replace the final eight bars of the first version. The rest of the work is identical.

FP (second version): 27 May 1961 in the Solothurn Concert Hall. Bern City Orchestra, cond. Erich Schild

#### *Kleine Suite*

For school orchestra (strings)

1. Choral
2. Gavotte
3. Ninna-nanna
4. Ländler

1967 (November; date of compilation)

No. 1 is an arrangement of No. 10 from the *12 Kleine Stücke* for piano of 1951; Nos. 2 to 4 are arrangements of movements 4, 7 and 3 from the Suite for Two Violins of 1942.

FP: 23 March 1968 in Grenchen. Grenchen School Orchestra, cond. Wilhelm Steinbeck.

Extra, optional parts for flute and oboe were later added by Urs Joseph Flury

#### *Andante sostenuto*

1967

Instr.: 2 fl, 2 ob, 2 cl, 2 bn – 2 hn – timp – str

Dedication: To Gottfried Kassowitz on his 70th birthday

FP: 4 May 1973 in the Solothurn Concert Hall. Solothurn Chamber Orchestra, cond. Urs Joseph Flury

This work was unfinished at Flury's death in 1967; the extant piano sketch was orchestrated by his son Urs Joseph.

## Concertos

Concerto for Piano and Orchestra No. 1, in one movement

1927

Instr.: 2 fl, 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn, tb – timp – str

Originally entitled *Konzertstück* ('Concert Piece')

Dedication: To Miss Mädy Meusberger

FP: 27 November 1927 in the Solothurn Concert Hall. Dino Ghisalberti (piano), Solothurn Orchestra, cond. Richard Flury

Recording: Margaret Singer (piano), Czech Symphony Orchestra Prague, cond. Urs Joseph Flury.

Gallo CD-865 (1995)

Concerto for Violin and Orchestra No. 1

11 August 1933 (date of completion)

Instr.: 2 fl, 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn, tb – timp, bass drum, cym, glock – hp – str

1. *Allegro*
2. *Andante*
3. *Allegro molto*

FP: 25 August 1933 in the Kursaal in Interlaken. Luigi Valerio (violin), Kurorchester Interlaken, cond. Richard Flury  
 Recording: Ulrich Lehmann (violin), Czech Symphony Orchestra Prague, cond. Urs Joseph Flury. Gallo CD-865 (1995)

#### Concerto for Violin and Orchestra No. 2

1940

Instr.: fl, ob, cl, bn – 2 hn, tpt, trbn – timp – str

1. *Allegro*
2. *Andante*
3. *Allegro molto*

FP: (with piano accompaniment, only second and third movements) 16 November 1940 in Biberist. Rita Flury, violin; Richard Flury, piano.

Dedication: To Rita [Flury] on her birthday

Flury did not orchestrate the concerto. It was orchestrated by his son Urs Joseph after Richard's death.

FP with orchestra: 14 November 1969 in the Solothurn Concert Hall. Urs Joseph Flury (violin), Solothurn City Orchestra, cond. Corrado Baldini

Recording: Ulf Hoelscher (violin), Sinfonieorchester Biel, cond. Urs Joseph Flury. Gallo CD-1385 (2011)

#### Concerto for Piano and Orchestra No. 2

1943

Instr.: 2 fl, 2 ob, 2 cl, 2 bn – 2 hn, 2 tpt, 3 trbn – timp – str

1. *Andante sostenuto – allegro molto*
2. *Andante sostenuto*
3. *Allegro vivace*

Dedication: To Paul Baumgartner, pianist and friend

FP: 5 November 1943 in the Zurich Radio Studio. Paul Baumgartner (piano), Studioorchester Radio Beromünster, cond. Richard Flury

Recording: Margaret Singer (piano), Czech Symphony Orchestra Prague, cond. Urs Joseph Flury. Gallo CD-865 (1995)

#### Concerto for Violin and Orchestra No. 3

1943-4

1. *Allegro moderato quasi recitativo – Allegro molto*
2. *Andante*
3. *Presto*

Instr.: 2 fl, 2 ob, 2 cl, 2 bn – 2 hn, 2 tpt, 3 trbn – timp – str

All the sources give the date of composition as 1944, but the draft of the work (with the orchestral part in piano score) is dated '15 May 1943'.

FP: 2 February 1946 in the Bern Radio Studio (but broadcast only on 18 February). Georg Kulenkampff (violin), Bern City Orchestra, cond. Kurt Rothenbühler

Recording: Georg Kulenkampff (violin), Bern City Orchestra, cond. Kurt Rothenbühler. Podium Legenda POL-1014-2

#### Concerto for Violin and Orchestra No. 4

1966

1. *Allegro*
2. *Andante sostenuto*
3. *Molto vivace*

Instr.: fl, ob, cl, bn – hn – str

FP: 26 January 1967 in the Solothurn Concert Hall. Urs Joseph Flury (violin), Solothurn Chamber Orchestra, cond. Erich Schild

Dedication: To Rita [Flury] on her 50th birthday

Recording: Urs Joseph Flury (violin), Orchestra della Radio Svizzera Italiana, cond. Bruno Amaducci. Richard Flury-Gesellschaft, Biberst, 2005, RFG CD 260402 (2005)

#### 3 Caprices for Solo Violin and Orchestra

1966

1. Caprice (*Allegro agitato*)
2. Caprice-Polka (*Bewegtes Polkatempo*)

### 3. Caprice (*Prestissimo*)

Instr.: fl, ob, cl, bn – 2 hn, tpt, trbn – timp – str

No. 2 is an arrangement of the Polka from Violin Sonata No. 10; No. 3 is an arrangement of the second of the *10 Caprices for Solo Violin* of 1952.

FP: (Nos. 2 and 3) 25 November 1967 in the Solothurn Concert Hall. Urs Joseph Flury (violin), Orchester des Kaufmännischen Vereins Zürich, cond. Erich Vollenwyder

*Caprice 1967* for Violin and Orchestra  
1967

Instr.: fl, ob, cl, bn – 2 hn, tpt, trbn – timp – str

FP: 25 November 1967 in the Solothurn Concert Hall. Urs Joseph Flury (violin), Orchester des Kaufmännischen Vereins Zürich, cond. Erich Vollenwyder

## Music for Wind Band or Brass Band

### *Militär-Marsch für Blechmusik*

5 September 1917 (date of completion)

Instr.: E-flat cornet, 2 B-flat cornet, 2 B-flat bugle, 3 a-hn, 3 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – bass drum, cym, side-drum

### *Parademarsch für Blechmusik*

14 September 1917

Instr.: E-flat cornet, 2 B-flat cornet, 2 B-flat bugle, 3 a-hn, 3 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – bass drum, cym, side-drum

### *Marsch*

[1917?]

Instr.: E-flat cornet, 2 B-flat cornet, 2 B-flat bugle, E-flat bass tpt (or a-hn) 3 a-hn, 4 t-hn [?], bar-hn, trbn, E-flat tb, B-flat tb

Only manuscript parts extant; Flury has at a later date added the title 'Marsch?' (*sic*) and the date '1917?'

### *Festmarsch zum 50jährigen Jubiläum der Musikgesellschaft 'Harmonie' in Biberist.*

April 1924 in Solothurn

Instr.: D-flat pic, D-flat fl, E-flat cl, 3 cl, a-sax, t-sax, bar-sax – 2 bugle, 3 tpt, 4 a-hn, 3 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – timp, bass drum, cym, side-drum

Dedication: To Mr Hugo Schaad, music director, Biberist [unclear if this is a dedication or a postal address]

### *Militärmarsch für Blechmusik*

1939

Instr.: E-flat cornet, 3 tpt, 2 bugle, 2 flugelhn, 3 a-hn, 3 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – bass drum, cym, side-drum

Dedication: To Bat. 178

### *Grenzbesetzung 1939*

9 September 1939 (date of completion)

Not orchestrated; in short score only

Dedication: To General Guisan

### *Dem Regiment Bötzingen. Marsch*

1940

Instr.: D-flat pic, fl, ob, E-flat cl, 3 cl – E-flat cornet, 2 B-flat cornet, 2 bugle, 3 a-hn, 3 t-hn, bar-hn, 2 trbn, E-flat tb, B-flat tb – bass drum, cym, side-drum

### *Militärmarsch*

1940

Not orchestrated; in piano score only

*Urs Graf (Marsch im alten Stil)*

1940

Instr.: E-flat cornet, 2 B-flat cornet, 2 bugle, 3 a-hn, 3 t-hn, bar-hn, 2 trbn, E-flat tb, B-flat tb – bass drum, cym, side-drum

*Vindonissa. Marsch*

1940

Instr.: E-flat cornet, 2 B-flat cornet, 2 bugle, 2 flugelhn, 3 a-hn, 3 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – bass drum, cym, side-drum

Dedication: To Colonel Max Schild

*Marignano (Marsch im alten Stil)*

1941

Instr.: E-flat cornet, 2 flügelhn, 3 tpt, 3 a-hn, 3 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – bass drum, side-drum, cym

*Militärmarsch*

1941

Not orchestrated, but intended for brass band; only the melody line is fully notated

*Jubiläumsmarsch*

May 1942

Instr. D-flat pic, 2 fl, 2 ob, bn, a-sax – E-flat cornet, 2 tpt, 2 flugelhn, 3 a-hn, 3 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – bass drum, cym, side-drum

Listed in Flury's work catalogue as *Marsch zum 50. Geburtstag meiner lieben Schwester Rosa*.

Only parts are extant. The sole bassoon part is marked 'Fagott I', and so it is possible that some parts are missing.

*Treu dem Banner*

15 October 1942 in Interlaken (date of completion)

Instr.: 'Trumpets, flügelhorns, tenor horn, baritone horn, [3] horns, [3] trombones, bass tubas'; this is the description given in the short score, which is the only extant source

Dedication: To Colonel Emil R. Zetter

*Oberst Wyss-Marsch*

1942

Instr.: D-flat pic, 2 fl, 2 ob, E-flat cl, 3 cl – E-flat cornet, tpt/flugelhn, 4 a-hn, 2 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – bass drum, cym, side-drum

Dedication: To the Commandant of the AHQ in Interlaken [AHQ = Armeehauptquartier, i.e. army headquarters]

The opening is similar to the *Marsch des A.H.Q.*

Publ.: Musikverlag R. Boggio, Bätterkinden (Bern) [no date]

*Bimor Marsch*

1942

Instr.: D-flat pic, 2 fl, 2 ob, E-flat cl, bcl, bn, a-sax, bar-sax – E-flat cornet, 2 flugelhn, 2 tpt, 3 a-hn, 3 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – bass drum, cym, side-drum

Dedication: To my friend Robert Rudolf

*Marsch des A.H.Q.*

11 January 1943

Instr.: 'Bugles & trumpets, 1 tenor horn, baritone, accompanying horns, [3] trombones, basses'; this is the description given in the short score, which is the only extant source

Dedication: To the Commandant of the AHQ Colonel Wyss

*Stans, Marsch für Blechmusik*

May 1943

Instr.: E-flat cornet, 2 bugle, 2 tpt, 3 a-hn, 3 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – bass drum, side-drum, cym

*Oberst Moos-Marsch [No. 1]*

May 1943

Identical to the march *Stans*, extant only in short score  
Dedication: To my dear friend and brother-in-law Fritz Moos

*Oberst Moos-Marsch* [No. 2] (*Marsch im alten Stil*)

29 March 1944 (date of completion on the short score; the full score is dated 3 April 1944)  
Instr.: 2 fl, 3 ob, E-flat cl, 3 cl, bcl, bn, cbn, a-sax, t-sax, bar-sax – E-flat cornet, 3 tpt, 2 flugelhn, 3 a-hn, 3 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – bass drum, side-drum, cym

*Oberst Moos-Marsch* [No. 3]

3 April 1944 (date on full score)  
Instr.: D-flat pic, 2 fl, ob, E-flat cl, 3 cl, bcl, bn, a-sax, t-sax, bar-sax – E-flat cornet, 2 bugle, 2 tpt, 4 a-hn, 3 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – bass drum, side-drum, cym  
Dedication: To my dear brother-in-law on his 50<sup>th</sup> birthday

*Festmarsch*

August 1951  
Instr.: D-flat pic, 2 fl, 2 ob, E-flat cl, 3 cl, 2 bn, s-sax, a-sax, t-sax, bar-sax, b-sax – 2 tpt, 2 flugelhn, 3 a-hn, 2 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – timp, bass drum, side-drum, cym  
Dedication: To My friend Willy Wirz

*Ouvertüre*

1962  
Instr.: E-flat cornet, 2 flugelhn, 3 tpt, 4 a-hn, 3 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – timp, bass drum, cym, side-drum  
Composed for the 75th anniversary of the Musikgesellschaft Deitingen, commissioned by the town associations ('Ortsvereine')

*Werner Wohlfahrt-Marsch.*

1962  
Instr.: D-flat pic, 2 fl, 2 ob, E-flat cl, A-flat cl, 3 cl, B-flat metal cl, bcl, 2 bn, a-sax – E-flat cornet, solo tpt, 3 tpt, 2 flugelhn, 4 a-hn, 2 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – bass drum, side-drum, cym, glock – db

*Suite für Blasorchester*

1963  
1. Vorspiel  
2. Larghetto  
3. Tarantella  
Instr.: D-flat pic, fl, 2 ob, E-flat cl, 3 cl, bcl, bn, a-sax, t-sax, bar-sax – 2 tpt, 2 flugelhn, 2 hn, 2 a-hn, 2 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – timp, bass drum, cym, glock, side-drum  
Composed for a performance of the Biberist wind band at the Expo 1964 in Lausanne

*Jubiläumsmarsch dem Schützenbataillon 5*

1964  
Instr.: D-flat pic, fl, ob, E-flat cl, cl, B-flat metal cl – 3 tpt, 2 flugelhn, 2 hn, 4 a-hn, 3 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – bass drum, cym, side-drum  
Dedication: To Lieutenant Colonel Eduard Pfister

*Geburtstagsmarsch zum 70. Geburtstag von Oberst Fritz Moos*

1 May 1964 (date of completion)  
Instr.: D-flat pic, fl, ob, E-flat cl, a-sax – 3 tpt, 2 flugelhn, 2 hn, 3 a-hn, 2 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – bass drum, cym, side-drum  
The two French horn parts are marked I and III  
Dedication: To my dear brother-in-law on his 70th birthday (3.VI.1964)

*Jubiläums-Ouvertüre*

1965  
Instr.: D-flat pic, fl, ob, E-flat cl, 3 cl, bn, a-sax, t-sax, bar-sax – 2 tpt, 2 flugelhn, 2 hn, 2 a-hn, 2 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – timp, bass drum, cym, glock, side-drum – db  
Written in honour of the 100th anniversary of the Biberist Paper Factory and dedicated to the Eisenmann family [the long-time owners of the factory]

*Der Grenchner Knabenmusik. Marsch*

1967

Instr.: fl, E-flat cl, 3 cl, a-sax, t-sax – 3 tpt, 2 flugelhn, 3 hn, t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb –  
bass drum, side-drum, cym**Chamber Music and Works for Solo Violin**

Duet for Two Violins

1911

Trio for 3 Violins

June 1911

Alternatively for two violins and viola

*Gebet*

For violin and piano

30 October 1912

*Freude* [No. 1]

For violin and piano

February 1914

*Erotikon*

For violin and piano

February 1914

FP: Richard Flury (violin), Heinrich Wydler (piano), 20 March 1914 in Solothurn

*Wiegenlied*

For violin and piano

March 1914

*Traum Tanz*

For violin and piano

19 April 1914

*Morgengebet*

For violin and piano

20 April 1914

*Freude!* [No. 2]

For violin and piano

19 Juni 1914

*Albumblatt*

For violin and piano

31 July 1914

*Liebeslied*

For violin and piano

7 August 1914

*Marcato*

For violin and piano

8 August 1914

*Andante*

For violin and piano

28 November 1914

Sonata No. 1 for Violin and Piano, in G major  
April – July 1918

1. *Allegro molto*
2. *Andante*
3. Scerzo [*sic*]
4. *Allegro finale*

Sonata No. 2 for Violin and Piano, in A major  
September 1918

1. *Allegro*
2. *à la Marche funèbre*
3. Scherzo [*sic*]

Dedication: To Grety Kunz

FP: Richard Flury (violin), Adolf Flury (piano) 3 May 1919 in Biberist (only the slow movement); 21 June 1919 in Biberist (the whole sonata).

Sonata No. 3 for Violin and Piano, in E flat major  
November 1918

1. *Andante*
2. *Scherzo*
3. *Andante mit Variationen*

String Quartet in D minor  
1918-1919

1. *Allegro moderato*
2. *Adagio*
3. Scherzo (quasi 'Ländler')

[Suite movements for solo violin]

March-May 1919

Composition exercises for Ernst Kurth in Bern

Gavotte for Violin and Piano

6 December 1919

Publ.: Hug, Zurich

Dedication: To my dear violin teacher in Geneva, Prof. Paul Miche

FP: Paul Miche (violin), 11 April 1921 in Solothurn

*Ständchen*

For violin and piano

30 November 1920

Dedication: To Emil Wiedmer on his 31st birthday, 5 December 1920

*Menuet Viennois*

For violin and piano

December 1921

Publ.: Hug, Zurich

Dedication: To my violin teacher in Vienna, Sigmund Bondi

Flury calls his teacher 'Sigmund' in all the sources, but Bondi published under the name 'Samuel'.

FP: Emmy Born (violin), 4 November 1922 in Solothurn

*Kleine Serenade*

For violin and piano

26 September 1922

Solo Violin Sonata in G minor

10 November 1925 (date of completion)

1. *Andante – Allegro*
2. Scherzo
3. *Andante*
4. Leidenschaftlich

Recording: Urs Joseph Flury. Richard Flury-Gesellschaft, RFG CD 26 0402 (2005)

*Suite Pastorale*

For oboe and piano

4 July 1926 (date of completion)

1. Aubade
2. Gavotte
3. Scherzo
4. Serenade
5. Tambourin

Dedication: To my dear friend George Schären

Publ. (only the Gavotte, in an [arrangement by Flury for violin and piano](#)): Senart, Paris (see below)

FP: Marcelle SAILLET (oboe), Solothurn, 28 October 1943

Recording: Hanspeter Thomann (oboe), Margaret Singer (piano). Richard Flury-Gesellschaft RFG CD 260 399 (2002)

String Quartet No. 1 in D minor

August 1926

1. *Allegro*
2. *Andante*
3. *Scherzo*
4. *Allegro vivo*

Dedication: To Pfarrer Otto von Tobel

Publ.: Hug, Zurich

FP: Hélène Isler, Hans von Arx (violins), Richard Flury (viola), Otto von Tobel (cello), Solothurn, 11 September 1926

Gavotte No. 2 for Violin and Piano

December 1926

Publ.: Senart, Paris

Dedication: To Roger Pfähler

An arrangement of the Gavotte from the [Suite Pastorale](#) for oboe and piano of July 1926

FP: Alphonse Brun (violin), Willi Burkhard (piano), Bern, 21 February 1927

Suite for Cello and Piano (*Suite pastorale*  
1926?)

An arrangement of the [Suite Pastorale for Oboe and Piano](#)

FP: Jehanne Rauch-Godot (cello), Dino Ghisalberti (piano), Concert Hall Solothurn, 13 January 1929

Recording: Svetlana Kossyрева (cello), Attila Lengyel (piano). Richard Flury-Gesellschaft RFG CD 260 410 / 260 411 (2007)

*Scherzo*

For violin and piano

20 December 1927

Composed for the Christmas party of the 'Künstlerstübli'

String Quartet No. 2

24 August 1929 (date of completion)

1. *Allegro*
2. *Andante sostenuto*
3. Scherzo (*presto*)
4. *Allegro finale*

Dedication: To the Schiffmann Quartet

FP: Schiffmann Quartet, Solothurn, 19 January 1930

Gavotte for Violin and Piano

1 March 1930

Dedication: For Rita [Gosteli, later Rita Flury]

*Träumerei*

For two violins and piano

24 February 1935



Publ.: Hug, Zurich

Dedication: To my dear mother [Rosa Flury died on 1 March 1935]

FP: Frici Goitein and [?] Schwarzenberger (violins), unknown (piano), 13 September 1935 in Schaffhausen

String Trio

For violin, viola and cello

December 1935

Only one movement extant, in parts, marked '*Allegro finale*' on the cover, '*Presto Finale*' on the first page of music. Flury's work catalogue describes it as a 'fourth movement'.

FP: Frici Goitein (violin), [?] Schwarzenberger (viola), [?] Teege (cello), 13 December 1935 in Solothurn

Gavotte for Violin and Piano

21 December 1935

Dedication: To my dear Lily [Flury] for Christmas 1935

Sonata No. 4 for Violin and Piano

9 December 1936 (date of completion)

1. *Allegro*

2. *Andante*

3. *Allegro molto*

Dedication: To Rita [Gosteli, later Flury]

FP: Werner Bloch (violin) and Paul Danuser (piano), 26 October 1938 in Solothurn

*Romantisches Lied*

For cello and piano

12 February 1937

Dedication: To Rita Gosteli [later Rita Flury]

Recordings: Stefan Thut (cello), Margaret Singer (piano). Richard Flury-Gesellschaft, RFG CD 260 399 (2002); Svetlana Kossyрева (cello), Attila Lengyel (piano). Richard Flury-Gesellschaft RFG CD 260 410 / 260 411 (2007)

Sonata No. 1 for Cello and Piano

27 August 1937 (date of completion)

1. *Sostenuto, Allegro molto*

2. *Quasi andante*

3. *Allegro molto*

Dedication: To Mrs [Jehanne] Rauch-Godot

FP: Lorenz Lehr (cello), Willy Girsberger (piano), Radio Bern, no date known.

Recording: Svetlana Kossyрева (cello), Attila Lengyel (piano). Richard Flury-Gesellschaft RFG CD 260 410 / 260 411 (2007)

String Quartet No. 3

28 December 1938 (date of completion)

1. *Allegro*

2. *Andante*

3. Scherzo (*Allegro molto*)

4. *Presto finale*

Dedication: To the Reisacher Quartet in Basel

FP: Reisacher Quartet, 6 May 1939 in Solothurn

Three Pieces for Violin and Piano

December 1939

1. Melodie

2. Gavotte

3. Serenade

Dedication: To my dear Rita for Christmas 1939

No. 3 is taken from the Suite for Oboe and Piano

Publ.: Hug, Zurich

FP: Rita Flury (violin), 16 November 1940 in Biberist

Recording: Sibylle Tschopp (violin), Isabel Tschopp (piano). Swiss Radio International, Musica Helvetica MH CD 90.2 (1995)

Sonata No. 5 for Violin and Piano

17 December 1940 (date of completion)

1. *Allegro*
2. *Andante sostenuto*
3. *Scherzo vivace*
4. *Allegro molto*

Dedication: To Rita [Flury]

Publ.: Hug, Zurich

FP: Rita and Richard Flury, 31 January 1942 in Gerlafingen

Sonata No. 2 for Cello and Piano

May 1941

1. *Allegro*
2. *Andante*
3. *Vivace*
4. *Allegro molto*

Dedication: To my brother Adolf on his 50th birthday

FP: Walter Häfeli (cello), Dino Ghisalberti [?] (piano), 25 September 1941 in Solothurn

Recording: Svetlana Kossyрева (cello), Attila Lengyel (piano). Richard Flury-Gesellschaft RFG CD 260 410 / 260 411 (2007)

Trio for Violin, Cello and Piano No. 1

18 September 1941 (date of completion)

1. *Allegro molto*
2. *Andante*
3. Scherzo
4. *Allegro molto*

Publ.: Hug, Zurich

Dedication: Rita on her birthday 1942

FP: Aador Dula (violin), Hans Volkmar Andreae (cello), Leopoldo Casella (piano), 7 March 1942 in Solothurn

Recording: Gabriella Lengyel (violin), Endre Lengyel (cello), Attila Lengyel (piano). Richard Flury-Gesellschaft RFG CD 260 397 (1999)

String Quartet No. 4

11 November 1940 (date of completion)

1. *Allegro*
2. *Andante*
3. *Vivace*
4. *Allegro molto*

Dedication: To my revered teacher Prof. Dr Ernst Kurth in gratitude

FP: Aador Dula, Corrado Baldini (violins), Michele Corbellini (viola), Hans Volkmar Andreae (cello), 7 March 1942 in Solothurn

Suite for Two Violins

December 1942 (composed during military service in Interlaken)

1. *Allegro* (Präludio)
2. Tambourin
3. Ländler
4. Gavotta di Urs Joseph
5. Melodie
6. Scherzo
7. Urslis Wiegenlied (also known as 'Ninna-Ninna')
8. Menuetto
9. Finale

Dedication: For Rita at Christmas 1942; Nos. 4 and 7 are individually dedicated to Rita's mother, Mrs Frigerio.

Publ.: Hug, Zurich

FP: Rita and Richard Flury, 11 April 1943 in Zuchwil

Recording: Ulrich Lehmann, Urs Joseph Flury (violins) Urs Joseph, Richard Flury (viola), Richard Flury-Gesellschaft RFG CD 2016 (2016)

Duo for violin and cello

23 September 1943 (date of completion)

1. *Andante – Allegro molto*
2. *Andante*
3. *Molto vivace*
4. *Presto*

Dedication: To my dear former violin teacher Gustav Langenhagen, former Prussian regimental Kapellmeister

Publ.: Amadeus, Winterthur

FP: Franz Gellert (violin) and David Altyzer (cello), 2 June 1944 in Radio Basel

Sonata No. 6 for Violin and Piano

December 1943

1. *Allegro molto*
2. *Andante*
3. *Vivace* (Scherzo)
4. *Presto finale* (Rondo)

Dedication: To Rita

FP: Cesare Bertoni (violin) and Mariadele Bertoni (piano), 21 November 1944 in Radio Lugano

*Dance Suite* for Two Violins

16 August 1944 (date of completion)

1. *Prestissimo*
2. *Andante*
3. *Allegro molto*
4. *Vivace*
5. *Allegro molto*
6. *Allegretto*
7. *Tempo di Minuetto*
8. *Andante*
9. *Tempo di Gavotta*
10. Tarantella

*Weihnachtsgavotte*

For violin and piano

15 December 1944

Dedication: To Rita

Piano Quintet

For two violins, viola, cello and piano

4 February to 31 May 1948

1. *Andante, Allegro*
2. *Andante*
3. *Vivace* (Scherzo)
4. *Presto* (Finale)

Dedication: To Dr Cuno Amiet, the great Solothurn painter, on his 80th birthday

Publ.: Hug, Zurich

FP: Brenner String Quartet, Ellen Brenner-Lüthi (piano), 22 September 1948 in the Solothurn Art Museum

Recording: Margaret Singer (piano), Ulrich Lehmann, Urs Joseph Flury (violins), Erich Meyer (viola), Stefan Thut (cello). Gallo CD-866 (1996)

Sonata No. 7 for Violin and Piano

24 December 1948 (date of completion)

1. *Allegro*
2. *Andante*
3. *Scherzo*
4. Rondo finale

FP: Gabriella Lengyel (violin), Attila Lengyel (piano), 18 December 1949 in Büren an der Aare

Dedication: To Rita

Trio for Clarinet, Cello and Piano

17 July 1950 (date of completion)

Commissioned by Radio Bern on its 25th anniversary

Publ.: Amadeus, Winterthur

FP: Willi Trautenhan (clarinet), Lorenz Lehr (cello), Willy Girsberger (piano), 25 October 1950 in Radio Bern

Recording: Trio La Tâche. Soundcatcher SC 2005.5 (2005)

*Three Small Duets* for Two Violins

June-July 1950

1. Volksliedchen

2. Gavotte

3. Finale

Dedication: To my dear friend Rosette Schaad

*Seven Small Duets* for Two Violins

June-July 1950

1. Präludium

2. Melodie

3. Polka

4. Menuetto

5. Barcarole

6. Rondo

7. Kleines Lied

Dedication: For Rosette Schaad, in admiration

*Berceuse*

For violin and piano

13 September 1950

Dedication: To Charles and Hanny Frei

Sonata No. 8 for Violin and Piano

October 1950

1. *Allegro molto*

2. *Larghetto*

3. Scherzo

4. Rondeau

Dedication: To Rosette Schaad in Büren an der Aare

FP: Gabriella Lengyel (violin), Attila Lengyel (piano), 28 November 1950 in Büren an der Aare

Recording: Urs Joseph Flury (violin), Gérard Wyss (piano). Richard Flury-Gesellschaft, RFG CD 26 0402 (2005)

Sonata No. 9 in C major for Violin and Piano

5 February to 27 April 1951

1. *Allegro molto*

2. *Andante barcarole*

3. *Molto vivace* (Scherzo)

4. *Andantino*

5. *Molto vivace* (Finale)

Dedication: To Mrs Margreth Wirz-Luterbacher

FP: Gabriella Lengyel (violin), Attila Lengyel (piano), 10 October 1951 in Radio Bern

Recording: Gabriella Lengyel (violin), Attila Lengyel (piano). Richard Flury-Gesellschaft RFG CD 260 397 (1999)

String Trio

For violin, viola and cello

28 May 1951 (date of completion)

1. *Allegro*

2. *Andante*

3. *Molto vivace* (Scherzo)

4. *Presto*

FP: Leonello Righetti (violin), Herbert Brügger (viola), Gilbert Rossi (cello), 5 June 1952 in Radio Bern  
 Recording: Urs Joseph Flury (violin), Françoise Pellaton (viola), Stefan Thut (cello). Richard Flury-Gesellschaft, RFG CD 260 399 (2002)

*Berceuse*

For violin and piano

19 December 1951

Dedication: To Rosette Schaad at Christmas

## Suite for Violin and Piano

16 December 1951 (date of completion)

1. *Allegro molto*
2. *Andante* (Gavotte)
3. *Andantino*
4. Valse
5. *Larghetto*
6. *Molto vivace*

Dedication: To Rita, at Christmas 1951

FP: Gabriella Lengyel (violin), Attila Lengyel (piano), 5 February 1952 in Büren an der Aare

## Three Pieces for Two Violins and Piano

1951

1. *Prestissimo*
2. *Andante*
3. Gavotte

An arrangement by Flury of three movements from the [Dance Suite](#) for two violins of 1944

## Suite for Violin and Piano

9 August 1952 (date of completion)

1. Valse
2. *Andantino*
3. Fuga

Dedication: To my dear son Urs Joseph on his birthday

FP: Urs Joseph Flury (violin) and Iren Franz (piano), 16 September 1968 in Solothurn

## 10 Caprices for Solo Violin

December 1952

1. *Allegro molto*
2. *Prestissimo*
3. *Andantino*
4. *Vivace*
5. *Moderato*
6. *Allegro vivace*
7. *Presto*
8. *Vivo*
9. *Allegro*
10. *Andantino*

Dedication: For Rita at Christmas

Publ.: Hug, Zurich

FP: Gabriella Lengyel (violin), 27 January 1953 in Büren an der Aare

Recording: Ruggiero Ricci. Richard Flury-Gesellschaft, RFG CD 260 399 (2002)

## Quartet for Four Horns

May 1954

1. *Allegro*
2. *Andante*
3. *Scherzo*
4. Finale

Dedication: To my brother-in-law Fritz Moos on his 60th birthday

FP: Horn Quartet of the Berner Stadtorchester, 29 September 1954 in Radio Bern

Recording: Hornquartett Zürich. MGB CD 6227 (2004)

## Piano Quartet

For violin, viola, cello and piano

July to August 1954

1. *Allegro*
2. *Andante*
3. Variations on the folk song 'Jetzt gang i ans Brünnele'

Commissioned by Radio Bern

FP: Giorgio Silzer (violin), Karl Eugen Kremer (viola), Gilbert Rossi (cello), Eugen Huber (piano), 9 March 1955 in Radio Bern

Recording: Urs Joseph Flury (violin), Walter Kägi (viola), Jost Meier (cello), Eugen Huber (piano). Richard Flury-Gesellschaft, RFG CD 260 399 (2002)

## String Quartet No. 5 in C major

30 August 1955 (date of completion)

1. *Allegro molto*
2. *Andante sostenuto*
3. *Bewegtes Walzertempo*
4. *Allegro molto*

Dedication: To Mr and Mrs Gustav Eisenmann

FP: Silzer Quartet, Milan, 1955

## Octet

For flute, oboe, clarinet, bassoon, violin, viola, cello and double bass

30 October 1956 to 15 January 1957

1. Entrada
2. Menuetto
3. Barcarole
4. Capriccio
5. Valse
6. Berceuse
7. Finale

Commissioned by Radio Bern

Publ.: Amadeus, Winterthur

FP: Ensemble of Radio Bern, cond. Christoph Lertz, 30 September 1957 in Radio Bern

Recording: Kammermusikvereinigung des Österreichischen Rundfunks, cond. Eugen Huber, Richard Flury-Gesellschaft RFG CD 260 404

## String Quartet No. 6 in C major

April 1958

1. *Allegro*
2. *Andante*
3. *Vivace*
4. *Allegro molto*

Dedication: To my dear sister [Erika] on her 60th birthday, 11 December 1958

FP: Das neue Wiener Streichquartett, Radio Bern, 4 November 1958

Recording: Das Neue Wiener Streichquartett. Gallo CD-1423 (2014)

## Sonata No. 10 for Violin and Piano

30 June 1960 (date of completion)

1. *Allegro molto*
2. *Andante sostenuto*
3. Polka
4. Rondo

Dedication: To the siblings Gabriella and Attila Lengyel

FP: Gabriella Lengyel (violin), Attila Lengyel (piano) in the Werkhotel, Gerlafingen, 13 November 1960

Recording: Gabriella Lengyel (violin), Attila Lengyel (piano). Richard Flury-Gesellschaft RFG CD 260 397 (1999)

## Wienerwalzer No. 3

For two violins and piano

21 June 1961 (date of completion)

Dedication: To Mrs Gertrud Bühler Triebold on her wedding  
 FP: Urs Joseph and Rita Flury (violins), Richard Flury (piano), Lucerne, 24 June 1961

*Menuetto*

For violin and piano  
 17 July 1961

Dedication: To Johanna Geissbühler from Gerlafingen on her birthday, 4 August 1961

*Berceuse*

For violin and piano  
 18 July 1961

Dedication: To Heidi Heidelberger on her birthday, 8 August 1961

Sonata No. 11 for Violin and Piano  
 16 August 1961 (date of completion)

1. *Allegro molto*
2. *Allegretto*
3. Scherzo (*Vivace*)
4. Rondo finale (*Presto*)

Dedication: To my dear Urs Joseph on his 20th birthday, 25 August 1961

Publ.: Hug, Zurich

FP: Urs Joseph Flury (violin), Urs Jäggi (piano), 24 August 1961 in the Gewerbeschulhaus Solothurn

Recording: Urs Joseph Flury (violin), Eugen Huber (piano). Richard Flury-Gesellschaft, RFG CD 26 0402 (2005)

Trio for Violin, Cello and Piano No. 2  
 1961

1. *Allegro*
2. *Larghetto*

3. Variations on the Emmenthal song 'Niene geits so schön und lustig'

Dedication: To my dear brother Adolf on his 70th birthday

FP: Ulrich Lehmann (violin), Gilbert Rossi (viola), Eugen Huber (piano), 5 September 1962 in Radio Bern

String Quartet No. 7 in D minor  
 19 November 1964 (date of completion)

1. *Allegro molto*
2. *Andantino*
3. *Vivace*
4. *Allegro moderato* (Fuga)

Dedication: To Dr Franz Kienberger

FP: Reist String Quartet, Radio Bern, 12 January 1966

Recording: Urs Joseph Flury, Jean-Pierre Moeckli (violins), Walter Kägi (viola), Jost Meier (cello). Gallo CD-1423 (2014)

Nonet

For flute, clarinet, bassoon, horn, two violins, viola, cello and double bass  
 1965

1. Intrada
2. Minuetto
3. Intermezzo
4. *Andante*
5. *Presto* (Scherzo)
6. Fuga

Publ.: Amadeus, Winterthur

FP: Urs Joseph and Rita Flury (violins), Richard Flury (viola), Jost Meier (cello), Edgar Kremsa (double bass), Heinz Andres (flute), Bruno Pfluger (clarinet), Ernst Zurschmiede (bassoon), Fred Zurschmiede (horn), 1 May 1966 in the Stadttheater Solothurn

Recording: Ensemble Radio Bern, cond. Eugen Huber, Richard Flury-Gesellschaft RFG CD 260 404

Sonata No. 3 for Cello and Piano  
 5 August 1966 (date of completion)

1. *Allegro*
2. *Andante*
3. *Lebhaftes Ländlertempo*, Polka
4. *Allegro agitato*

Dedication: To Jost Meier

FP: Jost Meier (cello), Eugen Huber (piano), 29 October 1967 in Gerlafingen

Recording: Svetlana Kossyreva (cello), Attila Lengyel (piano). Richard Flury-Gesellschaft RFG CD 260 410 / 260 411 (2007)

String Trio

For 2 violins and viola

July 1967

1. *Allegro*
2. *Andante*
3. Menuetto
4. Finale

Dedication: To the dear friend of my youth, Emmy Ringier

Publ.: Amadeus, Winterthur

Recording: Urs Joseph Flury, Rita Flury (violins), Richard Flury (viola), Richard Flury-Gesellschaft RFG CD 2016 (2016)

## Piano Works

*Gruss an Biberist (Marsch)*

1912

Scored for brass by K. Schell

Waltz

December 1912

March for Piano

27 July 1913

*Allegro appassionato*

21 September 1914

Suite for Piano

Christmas 1918

1. Menuetto
2. *Andante*
3. Rondo

Dedication: To Greta Kunz

[Counterpoint exercises for Ernst Kurth]

24 March to 18 July 1919

Eight Inventions

Two menuets

Canon

Three-part fugue

Three-part prelude

Three-part chorale canon

Two three-part inventions

Three-part chorale canon

*Ruppigoner Festmarsch*

1920

Also scored for orchestra by the composer. See [Orchestral Works](#)

FP: Dino Ghisalbetti (piano), 1920 in the Hotel Metropol in Solothurn (no further details known)



Sonata in D minor

February 1920

1. *Allegro*

2. *Lento*

3. Rondo finale

Dedication: In memory of Gertrud Getzner

Publ.: Hüni, Zurich, later Hug, Zurich

FP: Dino Ghisalberty, 1920 in the Hotel Metropol in Solothurn

Recording: Margaret Singer (piano). Richard Flury-Gesellschaft RFG CD 260 396 (1998)

Intermezzo No. 1

25 October 1921

Composition exercise for Joseph Marx in Vienna

Recording: Margaret Singer (piano). Gallo CD-1460 (2014)

Intermezzo No. 2

4 November 1921

Composition exercise for Joseph Marx in Vienna

Recording: Margaret Singer (piano). Gallo CD-1460 (2014)

Prelude in A minor

5 November 1921

Composition exercise on the white notes for Joseph Marx in Vienna

Recording: Margaret Singer (piano). Gallo CD-1460 (2014)

Prelude in F minor

28 November 1921

Composition exercise for Joseph Marx in Vienna

Recording: Margaret Singer (piano). Gallo CD-1460 (2014)

*Schützenmarsch zum 400jährigen Jubiläum der Stadtschützen Solothurn*

May 1922

Publ.: Hug, Zurich

This piano version was published separately from Flury's *Festspiel* to which it belongs, and in a

different key (B flat major) from the orchestral version (which is in A major). See **Festspiele:**

*Festspielmusik zum 400jährigen Jubiläum der Stadtschützen Solothurn*, and **Orchestral Works:**

[\*Schützenmarsch zum 400jährigen Jubiläum der Stadtschützen Solothurn\*](#)

*4 Little Dances*

1923

Dedication: Dino Ghisalberty

Publ.: Hug, Zurich

FP: Bruno Tschan junior, 23 July 1924 in Solothurn

Recording: Margaret Singer (piano). Richard Flury-Gesellschaft RFG CD 260 396 (1998)

*Fox-Trott* No. 1

15 November 1929

Dedication: Dina Huber

Recording: Margaret Singer (piano). Richard Flury-Gesellschaft RFG CD 260 396 (1998)

*Halottria-Foxtrott*

16 November 1929

Dedication: Miss Susi Hochstrasser

Recording: Margaret Singer (piano). Richard Flury-Gesellschaft RFG CD 260 396 (1998)

*Trois petites esquisses*

25 February 1930 (date of No. 3)

1. Valse

2. *Moderato*

3. *Allegro*

Dedication: Composed for the Syrix in La Chaux-de-Fonds

Publ.: In the magazine *La Syrinx* in La Chaux-de-Fonds  
 FP: Ms Meyer-Coen, 18 October 1930 in La Chaux-de-Fonds (no further details)

*Five Preludes*

1931

1. *Andante sostenuto* (Lament), 24 April 1931
  2. Chant (*Andante*), 25 April 1931
  3. Choral
  4. Valse, 8 April 1931
  5. *Andante*, 22 April 1931
- FP: Anny Engelberger, 13 October 1931 in the Grenchen cinema-hall  
 Recording: Margaret Singer (piano). Gallo CD-1460 (2014)

*Albumblätter für Klavier*

1936

1. *Allegro*
2. *Allegretto*
3. *Andantino*
4. *Allegro*
5. *Andante*
6. *Tempo di valse*

Dedication: To my dear Lily on her birthday 1936 (8 December)

*Four Little Piano Pieces*

22 December 1944

1. *Tempo di valse*
2. Melodie
3. *Andante*
4. *Allegro*

Dedication: For Rita at Christmas

*Bucheggberger Ländler*

4 March 1947 (date of completion)

Dedication: Maria Bangerter in Tscheppach

Publ.: Hug, Zurich

FP: Charles Dobler, 18 March 1948 in Solothurn

Recording: Margaret Singer (piano). Richard Flury-Gesellschaft RFG CD 260 396 (1998)

*Humoreske*

27 May 1947

Dedication: For Martha Stuber on her birthday

*Skizzenmappe aus dem Bucheggberg. 50 Romantische Klavierstücke*

April – December 1949

1. 'Fangspiel'
2. 'Feierabend'
3. 'Feldweg'
4. 'Der Glockenstuhl'
5. 'Ringel-Reihn'
6. 'Polka'
7. 'Wanderung'
8. 'Gräber'
9. 'Im Gasthaus'
10. 'Walzer'
11. 'Hofstatt'
12. 'Bächlein'
13. 'Wogendes Erntefeld'
14. 'Grossmutter erzählt'
15. 'Ländler'
16. 'Der Schulmeister'
17. 'Schalkhafte Magd'
18. 'Kindermärchen'

19. 'Praeludium zur Predigt'
  20. 'Schulpause'
  21. 'Hirtenlied'
  22. 'Flucht'
  23. 'Die Magd vor dem Spiegel'
  24. 'Frohe Botschaft'
  25. 'Kinderspiel'
  26. 'Rosenhecke'
  27. 'Burgruine'
  28. 'Heimfahrt'
  29. 'Schöne Bauerntochter'
  30. 'Gespenst im Spycher'
  31. 'Hampelmann'
  32. 'Die Mühle'
  33. 'Der Springinsfeld'
  34. 'Gemeinderat'
  35. 'Klatschbase'
  36. 'Schlittenfahrt'
  37. 'Trauerzug'
  38. 'Der Organist'
  39. 'Fröhlicher Landmann'
  40. 'Das Spinnrad'
  41. 'Der Herr Pfarrer auf Besuch'
  42. 'Für das Gästebuch des Posthüsli'
  43. 'Wasserrad'
  44. 'Grossvater erzählt'
  45. 'Schaukelpferd'
  46. 'Träumendes Kind'
  47. 'Emsige Mägde'
  48. 'Menuett'
  49. 'Der Scherenschleifer'
  50. 'Weihnachten'
- Dedication: To Rita [Flury]  
 Publ.: Hug, Zurich  
 Recordings: Margaret Singer (piano). Gallo CD-1460 (2014);  
 Cathy Aubert-Tackett. Gallo CD-908 (1996)

*Jubiläumsmarsch für die Buchdruckerei Habegger in Derendingen*  
 1950

*Fantasie*  
 1950

Dedication: To my dear Rita, for Christmas  
 Recording: Margaret Singer (piano). Richard Flury-Gesellschaft RFG CD 260 396 (1998)

*Festmarsch*

8 August 1951  
 Dedication: To Willi Wirz on his birthday  
 Also scored for wind band

*12 Little Pieces*

- 10 November 1951 (date of completion)
1. *Allegretto*
  2. *Andantino*
  3. *Prestissimo*
  4. *Vivace* ('Der Kuckuck')
  5. *Vivace* ('Die Mühle')
  6. *Allegro* ('Die Jagd')
  7. *Allegro*
  8. *Andante sostenuto* ('Klage')
  9. *Tempo di Minuetto*
  10. *Andantino* ('Choral')

11. *Andante*12. *Presto*

Dedication: To my dear son Urs Joseph for Christmas 1951

Publ.: Hug, Zurich

FP: Urs Joseph Flury, 4 December 1953 in Solothurn

Recording: Catherine Aubert. Gallo CD-1053 (1999)

## 24 Preludes

1952

Publ.: 16 Preludes in *Klavier Album*, Hug, Zurich

In all the keys

FP: Eugen Huber, 15 March 1956 in Solothurn

Recordings: Margaret Singer. Richard Flury-Gesellschaft RFG CD 260 396 (1998);

Cathy Aubert-Tackett. Gallo CD 942 (1997)

*Festmarsch zum 60. Geburtstag von Martha Stuber*

May 1953

10 *Romantic Pieces*

29 January 1958 (date of completion)

1. *Allegro*2. *Agitato*3. *Prestissimo*4. *Andante*5. *Larghetto*6. *Allegro molto*7. *Allegretto*8. *Andante*9. *Walzertempo*

## 10. Choral

Dedication: To Marie-Louise Geiser

FP: Eugen Huber, 13 January 1960 in Radio Bern

*Bagatelle*

15 July 1961

Dedication: for Vreni Probst on her birthday, 12 August

6 *Miniatures*

4 July 1962 (date of completion)

1. *Allegro molto*2. *Rasches Walzertempo*3. *Allegro*4. *Ländlertempo*5. *Andante*6. *Allegretto*

Dedication: To Irene Moeschlin on her 19th birthday on 10 July 1962

3 *Little Pieces*

1962

1. *Tempo di valse*2. *Andantino*3. *Prestissimo*

Dedication: To Hanni Geissbühler on her birthday, 4 August 1962

6 *Miniatures*

16 August 1962 (date of completion)

1. *Allegretto*2. *Ländlertempo*3. *Andantino*4. *Tempo di Minuetto*5. *Larghetto*6. *Allegro vivace* (Tarantella)

Dedication: To my dear friend Josef Müller on his birthday

*6 Piano Pieces*

3 July 1964 (date of completion)

1. Caprice (*Presto*)
2. *Adagio*
3. *Vivace*
4. *Allegretto*
5. *Allegro*
6. Fuga

Dedication: To Eugen Huber

FP: Eugen Huber, 10 January 1965 in Radio Bern

Recording: Eugen Huber. Richard Flury-Gesellschaft RFG CD 251 004 (2004)

*Kleine Suite*

5 October 1966 (date of completion)

1. *Allegretto*
2. *Allegro*
3. *Andante*
4. *Vivace*

Dedication: For Lotti Geissbühler on her birthday

*Caprice*

24 October 1966

Dedication: Bianca Sollberger on her birthday

*Kleine Suite*

10 February 1967 (date of completion)

1. *Allegro*
2. *Andante*
3. *Vivace*

Dedication: Beatrice Rudolf on her birthday

## Organ Works

*Prelude to 'O mein Heimatland' von Wilhelm Baumgartner*

June 1919

FP: Miss Wittenbach in the Derendingen Reformed Church, date unknown

Prelude and Fugue in D

18 (Fugue) and 21 September 1967 (Prelude)

Recording: Bruno Eberhard. Richard Flury-Gesellschaft RFG CD 260 401 (2003)

Prelude and Fugue in F

29 September (Fugue) and 3 October 1967 (Prelude)

FP: Erich Vollenwyder, 27 December 1967 in the Biberist Catholic Church (at Richard Flury's funeral)

Recording: Bruno Eberhard. Richard Flury-Gesellschaft RFG CD 260 401 (2003)

Prelude and Fugue in C

8 September (Fugue) and 11 October (Prelude)

FP: Erich Vollenwyder, 27 December 1967 in the Biberist Catholic Church (at Richard Flury's funeral)

Recording: Bruno Eberhard. Richard Flury-Gesellschaft RFG CD 260 401 (2003)

## Choral Works with Accompaniment

*Die Schule*

Cantata for school chorus and orchestra by J. M. Wehrli

1912

Flury wrote only the instrumental introduction and the accompaniment to the chorus part  
 FP: Chorus of schoolchildren, Orchesterverein Biberist, cond. Richard Spiegel, 21 July 1912 in the Catholic Church, Biberist

*Tod der Schweizergarde*

For TTBB chorus and piano

1 September 1917 (date of completion)

Text: Franz Achermann

FP: Katholischer Jünglingsverein, 30 December 1917 in Oberdorf

*Missa solennis*

For SATB chorus and orchestra

30 January 1918 (date of completion)

Instr.: 2 fl, ob, 2 cl, bn – 2 hn, 2 tpt – timp – org – str

The organ staves in the full score are empty, though the instrument is included in the list of 'obligatory orchestral instruments' on the title page; it was perhaps intended to double the chorus parts, at least in the *a cappella* passages.

FP: Cäcilienverein and Orchesterverein Grenchen, cond. Leo Gaugler, 31 March 1918 in the Church of St Eusebius, Grenchen

*Introitus*

For tenor solo, SATB chorus and orchestra

1918

Instr.: fl, ob, 2 cl – 2 hn, 2 tpt, 2 trbn – timp – str

FP: Ernest Bauer (tenor), Cäcilienverein & Orchesterverein Grenchen, cond. Leo Gaugler, 31 March 1918 in the Church of St Eusebius, Grenchen

*Missa solennis*

For soprano solo, SATB chorus and orchestra or organ

30 August 1919 (date of completion of the Agnus dei)

Extant only in short score, though with references to 'orchestra' and 'organ'. There is no Gloria. Each movement is in a separate score, and the numbering of Kyrie and Credo as 'I' and 'III' respectively suggests that a Gloria – 'II' was indeed composed, but then lost. Only the Kyrie was later orchestrated and performed as a separate work (see *Kyrie* below).

*Kyrie*

For SATB chorus and large orchestra

1919 – January 1920

Instr.: 2 fl, 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn, tb – timp – str

This was apparently the only movement of the *Missa solennis* of 1919 (see above) that was fully scored.

FP: Frauenchor and Männerchor Schaffhausen, Männerchor Harmonie Schaffhausen, Gemischter Chor Steig, Zurich Tonhalle Orchestra, cond. Oskar Disler, 22 June 1924 in Schaffhausen

*Wandermorgen*

For SSA chorus and piano

13 February 1925 (date of completion)

Text: Walter Dietiker

Dedication: To the President of the Gemischter Chor Harmonie in Bern, Joseph Henzi

FP: Gemischter Chor Harmonie, cond. Richard Flury, 15 February 1925 in Bern

*Mass in D minor*

For SATB soli, SATB chorus and orchestra

1931

Instr.: 2 fl, 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn, tb – timp – hp – str

Dedication: To [the memory of] my father and Richard Spiegel

Publ.: Hug, Zurich (only the vocal score)

FP: Paula Adam-Girard (soprano), Ilona Durigo (contralto), Ernest Bauer (tenor), Felix Loeffel (bass), Cäcilienverein Solothurn, Berner Stadtorchester, cond. Erich Schild, 3 May 1931 in the Concert Hall, Solothurn.

*Hei cho*

For two-part women's voices and piano  
 October 1943  
 Text: Josef Reinhart

*Chöre der Bauern und Bäuerinnen.*

Little cantata for men's chorus, women's chorus, mixed chorus and piano  
 2 August 1944 (date of completion)  
 Text: Emil Schibli  
 FP: Frauenchor and Männerchor Lengnau, 4 November 1944 in Lengnau

*2 Lieder für 3st[immigen] Frauenchor*

For SSA chorus and small orchestra  
 1967

1. 'Abend am See' (Heinrich Federer)

2. 'Jagdlied' (Hans Zulliger)

Instr.: (No. 1): str; (No. 2): 2 tpt, B-flat t-hn – str

The composer's title on the manuscript is 'for 3-part women's chorus and string orchestra', but the second song also has parts for two trumpets and tenor horn.

'Abend am See' was originally composed for [SSA chorus a cappella](#) in 1961, the 'Jagdlied' was arranged by Flury from his Festspiel *Der Scholle treu* of 1935.

FP: Chorus and orchestra of pupils of the secondary school in Grenchen, cond. Ernst Märki, 23 March 1968 in Grenchen

*Te Deum*

For SATB soli, SATB chorus and orchestra

6 June 1939 (date of completion)

Instr.: 2 fl (2+pic), 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn, tb – timp – org ad lib. – str

Dedication: To the Cäcilienverein and its conductor Erich Schild

Publ.: Hug, Zurich (only the vocal score)

FP: Elisabeth Hertig (soprano), Maria Helbling (contralto), Ernest Bauer (tenor), Werner Heim (bass), Cäcilienverein Solothurn, Zurich Radio Orchestra, cond. Erich Schild, 2 June 1939 in the monastery church, Einsiedeln

*Missa brevis*

For SATB chorus and orchestra or organ

February – March 1954

FP: Bellach Catholic Church Choir, cond. Richard Flury, 24 April 1955 in Bellach

*Zur Weihe des Hauses. Kantate zur Einweihung des neuen Kantonsschulgebäudes in Solothurn*

For SATB chorus and orchestra

12 March 1956 (date of completion)

Text: Fritz Grob

Instr.: fl, ob, cl, bn – hn, tpt, trbn – timp – str

FP: Mixed chorus and orchestra of the Kantonsschule Solothurn, with adult orchestral musicians drawn ad hoc from Bern and Solothurn, cond. Erich Schild, 2 June 1956 in the main hall of the new Kantonsschule, Solothurn

*Die alten Schweizer*

Cantata for TTBB chorus and wind band

18 September 1956 (date of completion)

Text: Heinrich Leuthold

Orchestrated by Kurt Burri

Instr.: D-flat pic, 2 fl, 2 ob, E-flat cl, 3 cl, 2 bn, a-sax, t-sax, bar-sax – 3 tpt, 2 flugelhn, 4 a-hn, 3 t-hn, bar-hn, 3 trbn, E-flat tb, B-flat tb – timp, bass drum, side-drum

FP: Männerchor Zuchwil, Männerchor Biberist, Harmonie Biberist, cond. Werner Borer, 7 July 1957 in Biberist

*Der Schleier der Mutter*

Cantata for soprano or tenor solo, SATB chorus and orchestra

27 September 1957 (date of completion)

Texts by Robert Roetschi (choruses), Emil Wiedemer, Hermann Hesse, Isabella Kaiser, Annette Droste-Hülshoff, Otto Zinniker, Theodor Storm, Clemens Brentano (solo movements)

1. 'Garten der Mutter' (Wiedmer)
2. 'Erde! Wir sind dein' (Roetschi)
3. 'Nach Jahren wieder daheim' (Wiedmer)
4. 'Hast du nie an Selbstmord gedacht' (Hesse)
5. 'An der Kirchhofmauer (Roetschi)
6. 'Stufen' (Kaiser)
7. 'Frühjahrskühle Schauer' (Roetschi)
8. 'An meine Mutter' (Droste-Hülshoff)
9. 'Mutter' (Zinniker)
10. 'Wie entschlummert ruht sie' (Roetschi)
11. 'Juli' (Storm)
12. 'Abends' (Storm)
13. 'Wiegenlied' (Brentano)
14. 'Wunderbar ist alles dem Frischgenesenen' (Roetschi)

FP: Zsuzsa Alföldi (soprano), Oberthurgauer Kammerchor, Collegium Musicum St. Gallen, cond. Mario Schwarz, 6 July 1996 in St. Gallen

Recording: Forces as at the first performance above. K-Tonstudio, K 23.018

#### *Missa in honorem Sancti Lucae*

For SATB chorus and orchestra or organ

Instr.: fl, ob, cl, bn – 2 hn, tpt, 2 trbn – timp – str

Publ.: Cron, Lucerne

Composed for the 400th anniversary of the St Lukas Bruderschaft in Solothurn

FP: Domchor St Urs, *ad hoc* orchestra, cond. Hermann Schaller, 24 January 1959 in the Jesuit Church, Solothurn

#### *Missa in honorem Sanctae Margaritae*

For SATB chorus and string orchestra or organ

20 November 1959 (date of completion)

Dedication: To the St Margrithenbruderschaft in Solothurn and Obmann Forstmeister Edmund Burki

FP: Domchor St Urs, *ad-hoc* orchestra, cond. Hermann Schaller, 17 July 1960 in the Heiliggeistkirche, Solothurn

#### *Die Emme*

Cantata for TTBB chorus and piano

20 April 1960 (date of completion)

Text: Hermann Misteli

1. 'Der Schachen'
2. 'Emmen-Launen'
3. 'Hochwasser'
4. 'Waldfest'
5. 'Frühe Liebe'
6. 'Die Reiterin'

Flury intended to score the accompaniment for small orchestra, but did not do so.

FP: Männerchor Biberist, Eugen Huber (piano), cond. Theo Frei, 10 April 1970 in Radio Bern

#### *St Anna-Messe*

For SAB chorus with solo violin (and organ *ad lib.*)

1964

Composed for the church choir of Gänsbrunnen

FP: Urs Joseph Flury (violin), Gänsbrunnen church choir, 26 July 1964 in Gänsbrunnen

Recording: Urs Joseph Flury (violin), Gemischter Chor der Kantonsschule Solothurn, Christkatholischer Kirchenchor zu Franziskanern Solothurn, Solothurner Kammerorchester, cond. Beate Obrecht. Richard Flury-Gesellschaft RFG CD 260 414 (2010)

## **Choral Works *a cappella***

#### *Gesang der Toten*

For SATB chorus

1913



Text: August Graf von Platen

*Frühlingsmorgen*

For SATB chorus  
December 1913  
Text: Friedrich Fiala

Four Chorales

For SATB chorus  
1918  
1. 'Nun hab ich was mein Herz begehrt'  
2. 'O Traurigkeit, o Herzelied'  
3. 'O Heiland reiss die Himmel auf'  
4. 'Oh Zährenstrom, o Tränenmeer'

*Abstieg*

For women's chorus  
June 1925  
Dedication: To Joseph Henzi, the Secretary of the Bernischer Kantonal-Gesangverein  
Publ.: Hug, Zurich  
FP: Frauenchor Steffisburg, no date or place

*Nacht*

For SATB chorus  
1925  
Text: Bernhard Moser  
Publ.: Hug, Zurich  
FP: Gemischter Chor 'Harmonie', cond. Richard Flury, 15 February 1925 in Bern

*Wahlspruch*

For TTBB chorus  
1943 (?)  
Text: Adolf Flury  
Dedication: To the Männerchor Biberist on their 75th anniversary  
Publ.: [Biberist?] [1943?], self-published  
Music adapted by the composer from his Festspiel [Schweizer Turner](#) of 1932

*Canto dei Pescatori*

For SATB chorus  
1946  
Text: Guido Calgari  
Music adapted by the composer from his [Casanova e l'Albertolli](#) of 1937

*Ave Maria*

For SSAA chorus  
1946  
Text: Guido Calgari  
Music adapted by the composer from his [Casanova e l'Albertolli](#) of 1937

*Stosst an*

For TTBB chorus  
January 1939  
Text: W. Marti-Allemann  
Publ.: Hug, Zurich

*Schöner Wald*

For TTBB chorus  
30 April 1942  
Text: Emil Zetter  
Publ.: Self-published by Richard Flury (no date)  
FP: Männerchor Derendingen, 27 June 1943 in Heinrichswil

*Jägerlied*

For TTBB chorus

1943

Text: Emil R. Zetter

Publ.: Hug, Zurich

FP: Männerchor Biberist, cond. Werner Borer, 20 May 1944 in the St Urs Restaurant, Biberist

*Der Ruppigonia Solothurn zum 50-jährigen Bestehen*

For SATB chorus or TTBB chorus

1945

Text: Willy Miller

FP: *Ad hoc* student chorus, cond. Heinz Sigrist, 25 June 1945 in the old Kantonsschule, Solothurn*Hingabe*

For TTBB chorus

28 August 1947

Text: Alfred Huggenberger

*Mein Herz ist stark und frei*

For SATB chorus

May 1949

Text: Rudolf Baumbach

Dedication: To Martha and Alexander Stuber in Lütterswil

*Märchen und Träume*

For SATB chorus

May 1949

Text: Otto Feier

Dedication: To Martha and Alexander Stuber in Lütterswil

*Sühne*

For SATB chorus

May 1949

Text: Carl Robert Enzmann

Dedication: To Martha and Alexander Stuber in Lütterswil

*In der Nacht*

For TTBB chorus

July 1952

Text: Nikolaus Lenau

Dedication: To Willy Wirz in friendship

Publ.: Hug, Zurich

*Mondnacht*

For TTBB chorus

22 July 1952

Text: Rudolf Baumbach

Dedication: To W. Wirz

FP: Männerchor Biberist, cond. Theo Frei, 11 April 1970 in the Catholic Church, Biberist

*Frühling*

For TTBB chorus

25 July 1952

Text: Rudolf Baumbach

Dedication: To W. Wirz

Publ.: Hug, Zurich

*Wanderlied*

For TTBB chorus

July 1952

Text: Rudolf Baumbach

Dedication: To W. Wirz

Publ.: Hug, Zurich

FP: All participating choruses at the Sängertag Wasseramt, cond. Werner Borer, Lohn [no date]

*An den Frühling*

For TTBB chorus

1957

Text: Nikolaus Lenau

FP: Männerchor Biberist, cond. Theo Frei, 11 April 1970 in the Catholic Church, Biberist

*Uesers Liedli*

For TTBB chorus

1957

Text: Paul Burkolter

Publ.: Hug, Zurich

The music is identical to that of [An den Frühling](#) above.

*Die lustigen Musikanten*

For SATB chorus

1957

Text: Clemens von Brentano

Dedication: To the Gemischter Chor Biberist and Theo Frei

Publ.: Hug, Zurich

FP: Gemischter Chor Biberist, cond. Theo Frei, 2 May 1958 in Radio Bern

*Erntetag*

For TTBB chorus

20-22 August 1957

Text: Hermann Misteli

Publ.: Hug, Zurich

FP: Männerchor Bellach, cond. Armin Allemann, 16 March 1958 [? date uncertain] in Bellach

*Nie gestilltes Sehnen*

For TTBB chorus

1960

Text: Heinrich Leuthold

*Abend am See*

For SATB or SSA chorus

May 1961

Text: Heinrich Federer

Publ.: Hug, Zurich

Also arranged by Flury for SSA and small orchestra. See [Choral Works with Accompaniment](#)

*Auf ein Grab*

For SAT chorus

May 1961

Text: Heinrich Federer

*Gottes Ding*

For SATB or SSA chorus

May 1961

Text: Otto Feier

*Heimweh*

For SATB or SSA chorus

May 1961

Text: Bernhard Moser

Dedication: To Mrs Martha Stuber

Publ.: Pelikan, Zurich

*Mängs Blüemli*

For SSA chorus

May 1961  
Text: Bernhard Moser

*An einen Dichter*  
For SSA chorus  
May 1961  
Text: Nikolaus Lenau

*Wenn's ame nachtet*  
For SSA chorus  
May 1961  
Text: Bernhard Moser  
Dedication: To Adrienne Heizmann  
Publ.: Pelikan, Zurich  
FP: Gemischter Chor Rechterswil, cond. Traugott Jäggi, 24 June 1962 in Lohn

*Reiterlied*  
For TTBB chorus  
May 1961  
Text: Nikolaus Lenau  
Dedication: To the Berner Singstudenten  
Publ.: Hug, Zurich  
FP: Männerchor Rechterswil, cond. Traugott Jäggi, 23 June 1962 in Lohn

*Liebesfeier*  
For SSA chorus  
May 1961  
Text: Nikolaus Lenau

*Am ersten Morgen*  
For SSA chorus  
May 1961  
Text: Matthias Claudius

*'s Glück uf Aerde*  
For TTBB chorus  
9 January 1967  
Text: Otto Wolf  
FP: Männerchor Selzach, cond. Josef Wolf, 11 May 1968 [in Selzach?]

*Der Rekrut*  
For TTBB chorus  
12 January 1967  
Text: Otto Wolf  
FP: Männerchor Selzach, cond. Josef Wolf, 11 May 1968 [in Selzach?]

*Es Schärli Chinder*  
For TTBB chorus  
14 January 1967  
Text: Otto Wolf  
FP: Männerchor Selzach, cond. Josef Wolf, 11 May 1968 [in Selzach?]

## Songs for Voice and Ensemble or Orchestra

*3 Volkslieder für Alt und Kammerorchester*, Op. 13  
1924  
Texts by Hermann Löns and Heinrich Reinhardt  
Instr.: pic, fl, ob, cl – 2 hn, tpt, trbn – timp, cast, glock, tamb, trgl – hp – str  
1. 'Der Tausch' (Löns)

2. 'Weil ja morgen Sonntag ist' (Reinhardt)

3. 'Der eine allein' (Löns)

All three songs were composed in 1923 for voice and piano. No. 1 was also arranged for voice and ensemble in the [Nachtlieder](#) (see below).

The composer notes in his manuscript that Nos. 1 and 2 may be sung either by contralto or soprano

#### *4 Lieder für eine Sopranstimme und Kammerorchester*

6 August 1924 (date of completion)

Texts by Theodor Bohnenblust, Ludwig Finkh, Paul Hardmeyer

Instr.: pic, fl, ob, cl, bn – 2 hn, tpt, trbn – timp, glock – hp - str

1. 'Ein Kuss' (Finkh)

2. 'Im weissen Schnee' (Hardmeyer)

3. 'Wanderer' (Hardmeyer)

4. 'Feierabend' (Bohnenblust)

Publ.: Hug, Zurich (No. 1); Müller & Schade, Bern (Nos. 2–4)

Nos. 2 and 3 exist also in versions by the composer for contralto and chamber orchestra

FP: Amalie Roth (contralto), Orchestra of the Berner Männerchor, cond. Ernst Hohlfeld, 18 May 1924 in Bern (it is unclear whether only Nos. 2 and 3 were sung, or all four).

#### *Sapphos Tod*

For soprano and large orchestra

12 July 1928 (date of completion)

Text: Franz Grillparzer (closing monologue from his tragedy *Sappho*)

Instr.: 2 fl (2+pic), 2 ob, 2 cl, 2 bn – 4 hn, 2 tpt, 3 trbn, tb – timp, bass drum, cym, trgl – cel – hp – str

Dedication: Berthe de Vigier

FP: Berthe de Vigier (soprano), Berner Stadtorchester, cond. Richard Flury, 13 January 1929 in Solothurn

#### *Nachtlieder*

28 July 1936 (date of completion)

Texts by Viktor Aufricht, Otto Julius Bierbaum, Hermann Löns, Alfons Petzold, Peter Sturmbusch,

Instr.: cl, hn – vn, va, vc, db

1. 'Alles schweigt' (Sturmbusch)

2. 'Ein Lied' (Aufricht)

3. 'Weisst du' (Sturmbusch)

4. 'Bang ist die Nacht' (Sturmbusch)

5. 'Vom Wege' (Sturmbusch)

6. 'Herzloses Mädchen' (Sturmbusch)

7. 'Flieder' (Bierbaum)

8. 'Du' (Sturmbusch)

9. 'Traum' (Petzold)

10. 'Der Tausch' (Löns)

Dedication: Walter Schürmann, pharmacist in Lucerne (Nos. 1–8, 10), My sister Erika (No. 9).

No. 6, 'Herzloses Mädchen', is a different setting of this poem from the [song Flury composed on 30 September 1921](#) for voice and piano (see below).

Publ.: Hug, Zurich (only for voice and piano)

FP: Lucia Delsarta (soprano), Erwin Tüller (tenor), cond. Christoph Lertz, 16 February 1934 in Radio Bern

#### *6 Lieder für Sopran und Streichquartett*

1959

Texts by Viktor Aufricht, Heinrich Leuthold, Eduard Mörike, Otto Zinniker

1. 'Augenzauber' (Leuthold), 5 August 1951

2. 'Ob Du wohl weisst, was Liebe ist' (Zinniker), 14 June 1952

3. 'Das Kind' (Aufricht), 31 July 1951

4. 'Heisses Herz, o lern' ertragen' (Leuthold), 8 August 1951

5. 'Trinklied' (Leuthold), 15 August 1951

6. 'Nimmersatte Liebe' (Mörike), 3 August 1951

Arrangements for soprano and string quartet of six songs from the [17 Lieder](#) of 1951–52

#### *11 Lieder für Sopran und Orchester*

1966

Texts by Viktor Aufricht, Clemens von Brentano, Annette Droste-Hülshoff, Ludwig Finkh, Isabelle Kaiser, Heinrich Leuthold, Eduard Mörike, Bernhard Moser, Hermann Ferdinand Schell, Otto Zinniker  
Instr.: fl, ob, cl, bn – 2 hn, tpt, trbn – timp, glock – hp – str

1. 'Einer Frau' (Finkh)
2. 'Adagio' (Moser)
3. 'An meine Mutter' (Droste-Hülshoff)
4. 'Stufen' (Kaiser)
5. 'Wiegenlied' (Brentano)
6. 'Dir will ich gehören' (Schell)
7. 'Augenzauber' (Leuthold)
8. 'Herbstzeitlose' (Zinniker)
9. 'Ob Du wohl weisst, was Liebe ist' (Zinniker)
10. 'Heisses Herz, o lern' ertragen' (Leuthold)
11. 'Trinklied' (Leuthold)

Arrangements for soprano and chamber orchestra of assorted songs composed between 1946 and 1965

## Songs for Voice and Piano

### *Sehnsucht*

2 August 1915  
Text: Rudolf Baumbach  
First version

### *Der verrückte Geiger*

August 1915  
Text: Rudolf Baumbach  
Dedication: Fridy Lüthi

### *Sehnsucht*

September 1915  
Text: Rudolf Baumbach  
Dedication: Fridy Lüthi  
Second version

### *Triftiger Grund*

September 1915  
Text: Rudolf Baumbach  
Dedication: Fridy Lüthi

### *Die drei Zecher*

10 October 1915  
Text: Rudolf Baumbach  
Dedication: To his dear Fridy [Lüthi]

### *Wenn ich in deine Augen seh*

5 January 1916  
Text: Heinrich Heine  
First version  
Dedication: To his dear Fridy [Lüthi, in remembrance]

### *Du bist die Ruh*

25 January 1916  
Text: Friedrich Rückert  
Dedication: Fridy Lüthi

### *Sehnsucht*

25 January 1916  
Text: Johann Wolfgang von Goethe  
Dedication: To my dear Fridy [Lüthi]

*An Helmine von Chezy*

22 June 1917

Text: Adalbert von Chamisso

Dedication: To my friend Paula von Arx

*Tote Liebe*

2 July 1917

Text: Hans Böhm

Dedication: To my friend Paula von Arx

*6 kleine Lieder*

1917–18

Texts by Heinrich Heine, Julius Arent

1. 'Im wunderschönen Monat Mai' (Heine), 18 May 1918
2. 'Aus meinen Tränen spriessen' (Heine), 10 April 1918
3. 'Dein Angesicht so lieb und mild' (Heine), 14 June 1918
4. 'Lehn deine Wang' (Heine), March 1918
5. 'Sei mir gegrüsst' (Heine), 27 January 1918
6. 'Melancholie' (Arent), July? 1917

Dedication (published edition): 'Den Eltern gewidmet' ('To [my] parents'). The individual songs were originally dedicated to: Grety Sigrist in Thun (Nos. 1 and 2) and Grety Kunz (Nos. 5 and 6) – although in Flury's work catalogue he has crossed out the dedication of No. 6 to Grety Kunz and added the name of Paula von Arx.

Publ.: Verlag Union, Solothurn

Nos. 1–4 and 6 were published in revised versions as '[5 Lieder](#)' by Hug in Zurich in 1949 (see below)

Recording (Nos. 1, 2, 6): Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*Die blauen Frühlingsaugen*

18 April 1918

Text: Heinrich Heine

*Die Lotusblume*

May 1918

Text: Heinrich Heine

Unfinished

*Wenn ich in deine Augen seh*

19 June 1918

Text: Heinrich Heine

Second version

*Der Liebende*

8 March 1919 in the Café Schwarz, Bielto, Solothurn

Text: Emil Widmer

Dedication: To my brother Adolf

*Der Einsame singt*

14 March 1919

Text: Emil Wiedmer

Dedication: To my brother Adolf

*Der Dichter*

8 April 1919

Text: Emil Wiedmer

Dedication: To Frau Dr. Susanne Michel in Wiedlisbach, the mother of [my] dear friend Eduard Michel

*Der Irre*

11 April 1919

Text: Emil Wiedmer

*Ausgestorben war mein Haus*

April 1919  
Text: Emil Wiedmer  
Unfinished

*Die Mitternacht*

July 1919  
Text: Heinrich Heine  
Dedication: To my brother Adolf

*Spätherbst*

25 December 1919  
Text: Emil Wiedmer

*6 Liedli von Josef Reinhart*

1920

1. 's Hergottsbründli', May 1920
2. 's Mätteli', May 1920
3. 'Drü Nägeli im Garte', May 1920
4. 'Ha nemol es Liedli gwüsst', 1920
5. 'Nemol', 4 August 1920
6. 'Tröpfli im Gras', May 1920

Publ.: Hug, Zurich

Dedication: Heinrich Pilz

FP (Nos. 1, 3, 5): Héléne Stoss (soprano), Lily Mermino (piano), 14 May 1921 at the Schweizerisches Tonkünstlerfest in Lugano

*Heimetrogel*

2 June 1920  
Text: Josef Reinhart

*Herzloses Mädchen*

30 September 1921  
Text: Peter Sturmbusch  
Dedication: Mädy Meusburger  
Publ.: Hug, Zurich

A different setting of this poem from the song in the [Nachtlieder](#)

*8 Liebeslieder*

1920-22

Texts: Ludwig Finkh, Isabelle Kaiser, Karl Stamm, Peter Sturmbusch, Emil Wiedmer

1. 'Ich hab dich lieb' (Sturmbusch), 1921
2. 'Du' (Kaiser), 1921
3. 'Der Liebende: Winde wehn' (Wiedmer), 1920
4. 'Noch seh ich dich' (Finkh), June 1922
5. 'Der Liebende: Ein hohes Schwestertum' (Wiedmer), 1922
6. 'Aber' (Finkh), 1922
7. 'Ein Kuss' (Finkh), 1922
8. 'Inez' (Stamm), May 1921

Dedication: To Mädy Meusburger

Publ.: Hug, Zurich

FP (No. 3): Héléne Stoss (soprano), Lily Mermino (piano), 14 May 1921 at the Schweizerisches Tonkünstlerfest in Lugano

*Weil ja morgen Sonntag ist*

15 February 1923  
Text: Heinrich Reinhardt

*Der eine allein*

1923  
Text: Hermann Löns



*4 Lieder*

1923

Texts: Paul Hardmeyer, Theodor Bohnenblust

1. 'Im weissen Schnee' (Hardmeyer), February 1923
2. 'Wanderer' (Hardmeyer), 20 February 1923
3. 'Feierabend' (Bohnenblust), February 1923
4. 'Marusa' (Bohnenblust), 21 February 1923

Dedication: To Lily Sollberger [later Flury's first wife]

Publ.: Müller-Gyr, Bern

Flury arranged Nos. 1, 2 and 4 for soprano and chamber orchestra in 1924 (Nos. 1 and 2 also for contralto and chamber orchestra). See **Songs for Voice and Ensemble or Orchestra**: [4 Lieder für eine Sopranstimme und Kammerorchester](#)

*Frühe*

12 February 1925

Text: Bernhard Moser

*Woher-wohin*

24 February 1925

Text: Bernhard Moser

*Fünf Rosenlieder*

April 1929

Texts: Ludwig Finkh

1. 'Du legst mir allerwege'
2. 'Nur manchmal, wenn in Schauern treibt'
3. 'Vierblätter fand ich zwei im Klee'
4. 'Nachts'

5. 'Ich hab einmal ein Lied vernommen'

Dedication: Dori Geissler, teacher in Laggingen near Biel

*Arie des Schäfers*

23 April 1931

Text: Otto Julius Bierbaum

*Agla*

31 January 1933

Text: Peter Sturmbusch

*Unschuld*

7 February 1933

Text: Peter Sturmbusch

*Nachtlieder*

1923, 1933

Texts by Viktor Aufricht, Otto Julius Bierbaum, Hermann Löns, Alfons Petzold, Peter Sturmbusch,

1. 'Alles schweigt' (Sturmbusch), 13 March 1933
2. 'Ein Lied' (Aufricht), 22 February 1933
3. 'Weisst du' (Sturmbusch), 10 February 1933
4. 'Bang ist die Nacht' (Sturmbusch), 13 February 1933
5. 'Vom Wege' (Sturmbusch), 23 February 1933
6. 'Herzloses Mädchen' (Sturmbusch), 10 March 1933
7. 'Flieder' (Bierbaum), 12 April 1933
8. 'Du' (Sturmbusch), 2 February 1933
9. 'Traum' (Petzold), 1933
10. 'Der Tausch' (Löns), 20 February 1923

Dedication: To Walter Schürmann, pharmacist in Lucerne (Nos. 1–8, 10); To my sister Erika (No. 9).

Publ.: Hug, Zurich

No. 6, 'Herzloses Mädchen', is a different setting of this poem from the [song Flury composed on 30 September 1921](#) (see above).

Recording (No. 10): Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*Warum*

17 February 1933

Text: Peter Sturmbusch

*Mein*

21 February 1933

Text: Peter Sturmbusch

*Mein Mädchen*

8 March 1933

Text: Peter Sturmbusch

*Gruss der Natur an ein Mädchen*

14 March 1933

Text: Viktor Aufricht

*Missklang*

24 March 1933

Text: Viktor Aufricht

*Mein Herz*

8 December 1933

Text: Nikolaus Lenau

Dedication: For Lily on her birthday [Flury's first wife]

*Bitte*

20 October 1935

Text: Nikolaus Lenau

Dedication: To my dear wife

*Schliesse mir die Augen zu*

21 October 1935

Text: Theodor Storm

Dedication: To my dear wife on her birthday 8 December 1935

*Ich liebe Dich*

For bass and piano

3 September 1940

Text: Gustav Renker

Dedication: To my dear Rita

A different setting of Renker's poem from that of 16 October 1942

*Ich liebe Dich*

For soprano and piano

16 October 1942

Text: Gustav Renker

Dedication: To my dear Rita

A different setting of Renker's poem from that of 3 September 1940

*Ein lustig Lied*

30 August 1942

Text: Emil R. Zetter

*Ave Maria*

6 October 1942

Text: Gustav Renker

Dedication: To my dear Rita

*Jägerlied*

1943

Text: Emil R. Zetter

Also exists in a version for TTBB chorus *a cappella*. See [Choral Works a cappella](#)

*Der Weg zum Sieg*

9 October 1943

Text: Emil R. Zetter

1<sup>st</sup> version

*Der Weg zum Sieg*

25 October 1943

Text: Emil R. Zetter

Second version

*29 Lieder*

1946

Texts by Olga Brand, Richard Dehmel, Johann Gottfried Herder, Bernhard Moser, Hermann Ferdinand Schell, Wilhelm Voss

1. 'Entgleite mir nicht in die Welt' (Schell), 5 February 1946
2. 'Immer muss ich einsam sein' (Schell), 30 January 1946
3. 'Will mich gerne niederlassen' (Schell), 9 February 1946
4. 'Wandern mit Dir' (Schell), 26 January 1946
5. 'O wär' ich bei Dir' (Schell), 2 February 1946
6. 'Trennt uns der Tod' (Schell), 23 January 1946
7. 'So gern neigt' ich mein Haupt zu Dir (Schell), 31 January 1946
8. 'Der Zweig' (Schell), 13 February 1946
9. 'Dir will ich gehören' (Schell), 26 January 1946
10. 'Was ich erlebt' (Schell), 9 February 1946
11. 'Dir' (Schell), 12 February 1946
12. 'Hätt ich dir's doch gegeben' (Schell), 11 February 1946
13. 'Er liebt mich' (Schell), 23 January 1946
14. 'Lieber, sei gut' (Schell), 4 February 1946
15. 'Wenn Du die andre liebst' (Schell), 5 February 1946
16. 'Hoffnungslos lieben' (Schell), 29 January 1946
17. 'Wenn ich einst gestorben bin' (Schell), 25 January 1946
18. 'An den Mond' (Moser), 17 December 1946
19. 'Bitte' (Moser), 26 December 1946
20. 'Wenn vor Tagesanbruch' (Moser), 16 December 1946
21. 'Adagio' (Moser), 18 December 1946
22. 'Für mich' (Moser), 21 December 1946
23. 'Aufblick' (Dehmel), 10 December 1946
24. 'Stimme im Dunkeln' (Dehmel), 22 November 1946
25. 'Abendstille' (Voss), 23 November 1946
26. 'Drei Worte' (Voss), 4 December 1946
27. 'Deine Tulpen' (Voss), 2 December 1946
28. 'Sternentreue' (Brand), 23 December 1946
29. 'Ein Traum' (Herder), 13 December 1946

Dedications: Gritli [i.e., Maria] Schell (Nos. 1–17); Rita [Flury] (Nos. 19, 20, 22–25); Maria Bangerter (Nos. 18, 21, 26, 27); Dina Sigrist-Huber (No. 28); Martha & Alexander Stuber (No. 29).

Flury orchestrated No. 9 in his *11 Lieder für Sopran und Orchester* in 1966. See [Songs for Voice and Ensemble or Orchestra](#).

Publ.: Hug, Zurich

Recording (Nos. 9, 21, 28): Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*Ich lieb' ihn o Himmel*

29 January 1946

Text: Hermann Ferdinand Schell

Dedication: For Gritli [i.e., Maria] Schell

*Ich sage nichts, kein Sterbenswörtchen*

8 February 1946

Text: Hermann Ferdinand Schell

Dedication: For Gritli Schell

*Und wenn Du mich liebst*

8 February 1946

Text: Hermann Ferdinand Schell

Dedication: For Gritli Schell

*Ruf*

24 December 1946

Text: Wilhelm Voss

Dedication: To the poet and his wife

*Evas Klage*

23 September 1949

Text: Richard Dehmel

Dedication: To Ria Ginster

*5 Lieder*

Texts by Heinrich Heine, Julius Arent

1. 'Melancholie' (Arent)
2. 'Im wunderschönen Monat Mai' (Heine)
3. 'Aus meinen Tränen spriessen' (Heine)
4. 'Dein Angesicht so lieb und mild' (Heine)
5. 'Lehn deine Wang' (Heine)

Revised versions of 5 songs from the [6 kleine Lieder](#) 1917–18

Publ.: Hug, Zurich

*17 Lieder*

1951-52

Texts by Viktor Aufricht, Nikolaus Lenau, Heinrich Leuthold, Eduard Mörike, Otto Zinniker

1. 'Augenzauber' (Leuthold), 5 August 1951
2. 'Libelle' (Zinniker), 30 November 1952
3. 'Herbstzeitlose' (Zinniker), 24 June 1952
4. 'Ob Du wohl weisst, was Liebe ist' (Zinniker), 14 June 1952
5. 'Jeder Tag' (Zinniker), 31 October 1952
6. 'Wie ein Birkenzweig im Wind' (Zinniker), 4 June 1952
7. 'Bekenntnis' (Zinniker), 5 June 1952
8. 'Sommerwolke' (Zinniker), 26 November 1952
9. 'Der schwere Abend' (Lenau), 21 August 1952
10. 'Schlaflied' (Zinniker), 9 June 1952
11. 'Abendwerden' (Zinniker), 1952
12. 'Vereinsamt steh ich da' (Zinniker), 3 June 1952
13. 'Heisses Herz, o lern' ertragen' (Leuthold), 8 August 1951
14. 'Trinklied' (Leuthold), 15 August 1951
15. 'Das Kind' (Aufricht), 31 July 1951
16. 'Gruss der Natur an ein Mädchen' (Aufricht), 28 March 1951
17. 'Nimmersatte Liebe' (Mörike), 3 August 1951

Dedications: Gretly Wirz-Luterbacher (Nos. 1-14, 16, 17); Urban Wirz (No. 15)

Publ.: Hug, Zurich

Recording (Nos. 1–4, 8, 10, 13, 16, 17): Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

Flury orchestrated Nos. 1, 3, 4, 13, 14 in his [11 Lieder für Sopran und Orchester](#) in 1966. See **Songs for Voice and Ensemble or Orchestra**. He also arranged Nos. 1, 4, 13–15 and 17 for soprano and string quartet as [6 Lieder für Sopran und Streichquartett](#) in 1959. See **Songs for Voice and Ensemble or Orchestra**.*Sommer*

31 July 1951

Text: Viktor Aufricht

Dedication: For Gretly Wirz-Luterbacher

*Liederfrühling*

22 August 1951

Text: Heinrich Leuthold  
Dedication: For Grety Wirz-Luterbacher

*Spiele, o Herr*  
29 May 1952  
Text: Otto Zinniker  
Dedication: To Grety Wirz

*Noch steht ein Sternbild am Gezelt*  
30 May 1952  
Text: Otto Zinniker  
Dedication: For Grety Wirz

*Ich gehe gern*  
9 June 1952  
Text: Otto Zinniker  
Dedication: For Grety Wirz

*Einst lief mir alles wie im Spiel*  
19 June 1952  
Text: Otto Zinniker  
Dedication: For Grety Wirz

*Hoher Sommer*  
24 October 1952  
Text: Otto Zinniker  
Dedication: For Grety Wirz

*Gott*  
4 November 1952  
Text: Otto Zinniker  
Dedication: For Grety Wirz

*Abends*  
2 July 1957  
Text: Theodor Storm  
FP: Juliette Bise (soprano), Eugen Huber (piano), 13 January 1960 in Radio Bern  
Version for voice and piano of a song from the cantata [Der Schleier der Mutter](#). See **Choral Works with Accompaniment**

*Garten der Mutter*  
25 July 1957  
Text: Emil Wiedmer  
FP: Juliette Bise (soprano), Eugen Huber (piano), 13 January 1960 in Radio Bern  
Version for voice and piano of a song from the cantata [Der Schleier der Mutter](#). See **Choral Works with Accompaniment**

*Nach Jahren wieder daheim*  
26 July 1957  
Text: Emil Wiedmer  
Version for voice and piano of a song from the cantata [Der Schleier der Mutter](#). See **Choral Works with Accompaniment**

*An meine Mutter*  
26 July 1957  
Text: Annette Droste-Hülshoff  
FP: Juliette Bise (soprano), Eugen Huber (piano), 13 January 1960 in Radio Bern  
Version for voice and piano of a song from the cantata [Der Schleier der Mutter](#). See **Choral Works with Accompaniment**  
Recording: Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*Hast Du nie an Selbstmord gedacht*

27 July 1957

Text: Hermann Hesse

Version for voice and piano of a song from the cantata [Der Schleier der Mutter](#). See **Choral Works with Accompaniment***Mutter*

27 July 1957

Text: Otto Zinniker

Version for voice and piano of a song from the cantata [Der Schleier der Mutter](#). See **Choral Works with Accompaniment***Stufen*

27 July 1957

Text: Isabelle Kaiser

FP: Juliette Bise (soprano), Eugen Huber (piano), 13 January 1960 in Radio Bern

Version for voice and piano of a song from the cantata [Der Schleier der Mutter](#). See **Choral Works with Accompaniment**

Recording: Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*Juli*

28 July 1957

Text: Theodor Storm

FP: Juliette Bise (soprano), Eugen Huber (piano), 13 January 1960 in Radio Bern

Version for voice and piano of a song from the cantata [Der Schleier der Mutter](#). See **Choral Works with Accompaniment**

Recording: Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*Wiegenlied*

27 August 1957

Text: Clemens von Brentano

FP: Juliette Bise (soprano), Eugen Huber (piano), 13 January 1960 in Radio Bern

Version for voice and piano of a song from the cantata [Der Schleier der Mutter](#). See **Choral Works with Accompaniment**

Recording: Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*Gebet*

7 November 1957

Text: Hansruedi Forster

Dedication: Fridy Gmür-Lüthy on her 60th birthday

FP: Juliette Bise (soprano), Eugen Huber (piano), 13 January 1960 in Radio Bern

Recording: Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*Du*

7 November 1957

Text: Hansruedi Forster

Dedication: Fridy Gmür-Lüthy on her 60<sup>th</sup> birthday

FP: Juliette Bise (soprano), Eugen Huber (piano), 13 January 1960 in Radio Bern

Recording: Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*Dem Winde mein Lied*

7 November 1957

Text: Hansruedi Forster

Dedication: Fridy Gmür-Lüthy on her 60th birthday

FP: Juliette Bise (soprano), Eugen Huber (piano), 13 January 1960 in Radio Bern

Recording: Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*Bitte*

7 November 1957

Text: Hansruedi Forster

Dedication: Fridy Gmür-Lüthy on her 60th birthday

FP: Juliette Bise (soprano), Eugen Huber (piano), 13 January 1960 in Radio Bern

Recording: Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*Vergangenes*

7 November 1957

Text: Hansruedi Forster

Dedication: Fridy Gmür-Lüthy on her 60th birthday

FP: Juliette Bise (soprano), Eugen Huber (piano), 13 January 1960 in Radio Bern

Recording: Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*Junger Ritter*

7 December 1957

Text: Hansruedi Forster

Dedication: Fridy Gmür-Lüthy on her 60th birthday, 14 March 1958

FP: Juliette Bise (soprano), Eugen Huber (piano), 13 January 1960 in Radio Bern

Recording: Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*Heckenröslein*

23 September 1961

Text: Carl Robert Enzmann

Dedication: To my dear Giovanna [Flury, the composer's daughter]

FP: Juliette Bise (soprano), Eugen Huber (piano), 29 November 1962 in Radio Bern

Recording: Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*An ein Kind*

25 September 1961

Text: Carl Robert Enzmann

Dedication: To my dear daughter Giovanna

FP: Juliette Bise (soprano), Eugen Huber (piano), 29 November 1962 in Radio Bern

Recording: Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*Einsamkeit*

28 September 1961

Text: Carl Robert Enzmann

Dedication: To my dear Giovanna [Flury, the composer's daughter]

FP: Juliette Bise (soprano), Eugen Huber (piano), 29 November 1962 in Radio Bern

Recording: Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*Gebet*

30 September 1961

Text: Carl Robert Enzmann

Dedication: To my dear daughter Giovanna

FP: Juliette Bise (soprano), Eugen Huber (piano), 29 November 1962 in Radio Bern

*Allerseelen*

6 October 1961

Text: Carl Robert Enzmann

Dedication: To my dear daughter Giovanna

FP: Juliette Bise (soprano), Eugen Huber (piano), 29 November 1962 in Radio Bern

Recording: Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*Das Brännlein*

26 October 1961

Text: Carl Robert Enzmann

Dedication: To my dear daughter Giovanna

FP: Juliette Bise (soprano), Eugen Huber (piano), 29 November 1962 in Radio Bern

Recording: Juliette Bise (soprano), Eugen Huber (piano). Richard Flury-Gesellschaft RFG CD 260 413 (2009)

*Humor*

1962

Text: Carl Robert Enzmann

Dedication: To Fiammetta Grieshaber-Schabelitz

FP: Marguerite Ritter-Lochbrunner (soprano), Eugen Huber (piano), 11 April 1970 in Biberist Catholic Church

*Sei klug*

1962

Text: Carl Robert Enzmann

Dedication: To Fiammetta Grieshaber-Schabelitz

FP: Marguerite Ritter-Lochbrunner (soprano), Eugen Huber (piano), 11 April 1970 in Biberist Catholic Church

*Fremdes Kind*

1962

Text: Carl Robert Enzmann

Dedication: To Fiammetta Grieshaber-Schabelitz

*Knospen*

1962

Text: Carl Robert Enzmann

Dedication: To Fiammetta Grieshaber-Schabelitz

*Melodie*

1962

Text: Carl Robert Enzmann

Dedication: To Fiammetta Grieshaber-Schabelitz

FP: Margarethe Ritter-Lochbrunner (soprano), Eugen Huber (piano), 11 April 1970 in Biberist **Fehler!**  
**Textmarke nicht definiert.** Catholic Church*Nocturno*

1962

Text: Carl Robert Enzmann

Dedication: To Fiammetta Grieshaber-Schabelitz

*Nachts*

22 March 1965

Text: Ludwig Finkh

Dedication: Hedwig Vonlanthen-Walz

*Rosenlied*

23 March 1965

Text: Ludwig Finkh

Dedication: Hedwig Vonlanthen-Walz

*Falterlied*

24 March 1965

Text: Ludwig Finkh

Dedication: Hedwig Vonlanthen-Walz

*Schwermut*

30 March 1965



Text: Ludwig Finkh  
Dedication: Hedwig Vonlanthen-Walz

*Einer Frau*  
18 April 1965  
Text: Ludwig Finkh  
Dedication: Hedwig Vonlanthen-Walz

*Letzte Bitte*  
20 April 1965  
Text: Ludwig Finkh  
Dedication: Hedwig Vonlanthen-Walz

*Und einmal wars...*  
November 1966  
Text: Ludwig Finkh

*Du legst mir allerwege*  
November 1966  
Text: Ludwig Finkh

*Du, siebenmal hab ich dich lieb*  
November 1966  
Text: Ludwig Finkh

*Nur deine Hand*  
November 1966  
Text: Ludwig Finkh

*Ich bin ein Falter*  
November 1966  
Text: Ludwig Finkh

*Ich wartete die ganze Nacht*  
November 1966  
Text: Ludwig Finkh

## Arrangements

Edward Wyss:  
*Festmarsch zur Dornacher Schlachtfeier in Solothurn 1499–1899*  
Arranged for orchestra by Richard Flury  
7 June 1919 (date of completion)  
Instr. pic, 2 fl, 2 ob, 2 cl, 2 bn – 4 hn, 3 tpt, 2 trbn, tb – timp, bass drum, side-drum, cym, tubular bells – str

Edward Wyss:  
*Lonny, die Heimatlose*  
Drama after the novel by Joseph Joachim, with incidental by Edmund Wyss, orchestrated by Richard Flury

*Solothurner Lied, 's isch immer so gsi!*  
Text: Carl Robert Enzmann  
With piano accompaniment by Richard Flury  
The melody for this song – the quasi-official 'city song' of Solothurn – is reputedly a folk-tune of Irish origin